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**William Severson Arrangement
MPMP02260**

Borneo Rag

An Oriental Pastime

By
Neil Moret

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

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Neil Moret
arr. William Severson (1941 — (

Moderato ♩ = 82

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3

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Moderato $\text{♩} = 82$

f *fz* *mf*

9 *8va* *mf* *loco* *f*

17 *8va* *mf* *loco*

26 *fz* *mf 1st* *f 2nd*

36

45 *8va* *loco* 1. 2. *fz*

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5'13"

MPMP02260

6/12/15

6/11/15

53

mf *f*

Musical notation for measures 53-60. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes with beamed pairs. The lower staff is also in bass clef and contains a similar rhythmic pattern. The system concludes with a dynamic marking of *f*.

61

mf

Musical notation for measures 61-68. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some chords. The lower staff continues the rhythmic accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

69

p 1st
f 2nd *f* *p*

Musical notation for measures 69-76. The system consists of two staves. The upper staff has a dynamic marking of *p* for the first half and *f* for the second half. The lower staff has a dynamic marking of *f 2nd* for the first half and *p* for the second half. The notation includes various rhythmic patterns and rests.

78

Musical notation for measures 78-84. The system consists of two staves. The upper staff features a melodic line with eighth notes and some chords. The lower staff provides a rhythmic accompaniment. The system ends with a double bar line.

85

p *f* *p*

Musical notation for measures 85-92. The system consists of two staves. The upper staff has dynamic markings of *p*, *f*, and *p* across the measures. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line.

94

1. 2.

Musical notation for measures 94-102. The system consists of two staves. The upper staff has first and second endings marked '1.' and '2.'. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line.

103

mf

Musical notation for measures 103-110. The system consists of two staves. The upper staff has a dynamic marking of *mf* and features a melodic line with eighth notes. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line.

53 *8va* *loco*
mf *f*

61 *8va* *loco*
mf

69 *p 1st* *f 2nd* *f* *p*

78

85 *p* *f* *p*

94 1. 2. *8va*

103 *mf*

107

mf f

Musical score for measures 107-114. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

115

mf

Musical score for measures 115-122. The right hand continues with melodic patterns, including some triplet-like figures. The left hand maintains the eighth-note accompaniment. Dynamics are marked mezzo-forte (mf).

123

fz

Musical score for measures 123-130. The right hand has a more active melodic line with slurs and accents. The left hand has some rests in the first few measures before rejoining with eighth notes. Dynamics include forte (f) and fortissimo (fz).

131

Musical score for measures 131-137. The right hand features a melodic line with various intervals and slurs. The left hand continues with eighth-note accompaniment. Dynamics are not explicitly marked in this system.

138

Musical score for measures 138-143. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics are not explicitly marked in this system.

144

f fz

Musical score for measures 144-151. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include forte (f) and fortissimo (fz).

107 *8va* *mf* *loco* *f*

115 *8va* *mf* *loco*

123 *fz* *f*

130

137

143 *8va* *loco* *fz*