



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02261**

Hot Stuff

Rag

**By
D. E. Maharb**

**Arranged for Piano Duet By
William Severson (1941-)**

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Hot Stuff

Moderato $\text{♩} = 92$

Rag

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents (>) and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. The score ends with a double bar line and repeat dots.

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Hot Stuff

Rag

3

D. E. Maharb

arr. William Severson (1941 —)

Moderato ♩ = 92

The musical score is written for piano in 2/4 time, marked Moderato with a tempo of ♩ = 92. It consists of seven systems of two staves each. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also markings for *8va* (octave up) and *8va* (octave down). The piece features a repeating eighth-note pattern in the right hand and a more complex accompaniment in the left hand. There are first and second endings at measures 15-16 and 30-31. The score ends with a final chord marked *sfz*.

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1'51"

MPMP02261

6/13/15

6/12/15