



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02262**

# **Double Fudge**

**Rag**

**By**

**Joe Jordan (1881 — 1971)**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Double Fudge Rag

Joe Jordan (1881 — 1971)

arr. Willijam Severson (1941 — )

Not Too Fast ♩ = 90  
8<sup>va</sup>

The first system of the musical score consists of four staves. The top two staves are the right hand (treble clef), and the bottom two are the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The right hand features a complex melodic line with many beamed eighth notes and rests. The left hand provides a steady accompaniment with eighth notes and chords. There are triplet markings (3) and a fourth-note marking (4) in the right hand.

The second system of the musical score continues the piece. It consists of four staves. The notation is similar to the first system, with a forte 'f' dynamic. The right hand continues its intricate melodic pattern, while the left hand maintains the accompaniment. The system concludes with a measure of rest in the right hand.

The third system of the musical score continues the piece. It consists of four staves. The notation is similar to the first system, with a forte 'f' dynamic. The right hand continues its intricate melodic pattern, while the left hand maintains the accompaniment. There are triplet markings (3) and a fourth-note marking (4) in the right hand.

The fourth system of the musical score concludes the piece. It consists of four staves. The notation is similar to the first system, with a forte 'f' dynamic. The right hand continues its intricate melodic pattern, while the left hand maintains the accompaniment. The system concludes with a final chord in the right hand.

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1'57"

MPMP02262

6/14/15

6/14/15

17 <sup>8<sup>va</sup></sup>

Musical notation for measures 17-20, first system. Treble and bass staves with piano accompaniment. Measure 17 starts with a piano dynamic marking. The key signature has one sharp (F#).

21 <sup>(8<sup>va</sup>)</sup>

Musical notation for measures 21-24, second system. Treble and bass staves with piano accompaniment. Measure 21 starts with a piano dynamic marking. The key signature has one sharp (F#).

25 <sup>(8<sup>va</sup>)</sup>

Musical notation for measures 25-28, third system. Treble and bass staves with piano accompaniment. Measure 25 starts with a piano dynamic marking. The key signature has one sharp (F#).

29 <sup>(8<sup>va</sup>)</sup>

Musical notation for measures 29-32, fourth system. Treble and bass staves with piano accompaniment. Measure 29 starts with a piano dynamic marking. The key signature has one sharp (F#). The system concludes with first and second endings for both staves.

34 *8va*

3 4 3 3

3 3 3 3

3 3 3 3

40 *8va*

*p* 1st *f* 2nd

*p* 1st *f* 2nd

46 *8va*

3 3 3 3

3 3 3 3

52 *8va*

1. 2.

1. 2.