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**William Severson Arrangement  
MPMP02263**

# **Mando Rag**

By  
**R. G. Ingraham**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Mando Rag

3  
R. G. Ingraham

arr. William Severson (1941 — )

Tempo di Rag ♩ = 90

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, dynamics (f, mf, f<sup>z</sup>), and articulation (accents, staccato). The first system (measures 1-4) starts with a forte (f) dynamic and features a triplet in the right hand. The second system (measures 5-8) is marked mezzo-forte (mf). The third system (measures 9-12) alternates between forte (f) and mezzo-forte (mf). The fourth system (measures 13-16) includes first and second endings, with the second ending marked loco. The score concludes with a final cadence in the bass clef.

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3'35"

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6/15/15

6/14/15

22 *f* *8va* *marc. il basso*

26 *loco*

30

34 1. 2. 3.

Musical score system 1, measures 40-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The music features a complex melodic line in the upper staves with triplets and a steady bass accompaniment. Measure 43 ends with a key signature change to one flat (Bb).

Musical score system 2, measures 44-47. The system consists of three staves. The key signature is one flat (Bb). The tempo/mood is marked *f*. The music continues with complex melodic patterns and a steady bass accompaniment. Measure 47 ends with a key signature change to one sharp (F#).

Musical score system 3, measures 48-51. The system consists of three staves. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The music continues with complex melodic patterns and a steady bass accompaniment. Measure 51 ends with a key signature change to one flat (Bb).

Musical score system 4, measures 52-55. The system consists of three staves. The key signature is one flat (Bb). The tempo/mood is marked *fz*. The music continues with complex melodic patterns and a steady bass accompaniment. Measure 55 ends with a key signature change to one sharp (F#). The system concludes with a double bar line and repeat signs.

*loco*

56 *8va*

56 *f* *mf*

This system contains measures 56 through 59. It features a grand staff with treble and bass clefs. A dashed line labeled '8va' spans the first two staves. Dynamics include *f* and *mf*. The music consists of chords and melodic lines in both hands.

60

60 *p*

This system contains measures 60 through 65. It features a grand staff with treble and bass clefs. Dynamics include *p*. The music consists of chords and melodic lines in both hands.

66

66

This system contains measures 66 through 70. It features a grand staff with treble and bass clefs. Dynamics include *p*. The music consists of chords and melodic lines in both hands.

71

71

This system contains measures 71 through 75. It features a grand staff with treble and bass clefs. Dynamics include *p*. The music consists of chords and melodic lines in both hands.

76

76

*f*

*f*

Musical score for measures 76-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some chords and rests.

83

8<sup>va</sup>

(Last Time Slowly) ♩=70

8<sup>va</sup>

*ff*

*ff*

Musical score for measures 83-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dashed line above the staves indicates a tempo change to "(Last Time Slowly) ♩=70". The dynamic marking *ff* is present in both staves. The music includes chords and melodic lines.

90

8<sup>va</sup>

90

Musical score for measures 90-96. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dashed line above the staves indicates an octave marking of 8<sup>va</sup>. The music features complex chordal textures and melodic patterns.

97

8<sup>va</sup>

15<sup>ma</sup>

*ffz*

*ffz*

Musical score for measures 97-103. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dashed line above the staves indicates an octave marking of 8<sup>va</sup>. The music concludes with a final chord marked with a double bar line and a dynamic marking of *ffz*. The tempo marking 15<sup>ma</sup> is also present.