



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02263**

Mando Rag

By
R. G. Ingraham

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Mando Rag

R. G. Ingraham

arr. William Severson (1941 —)

Tempo di Rag ♩ = 90

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Rag' with a quarter note equal to 90 beats per minute. The score is divided into systems of two staves each. Dynamics include *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *marc. il basso* (marcato in the bass). Articulations such as accents and slurs are used throughout. The piece features several first and second endings, notably at measures 15-18 and 31-34. The score concludes with a final double bar line and repeat sign.

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3'35"

MPMP02263

6/15/15

6/14/15

Mando Rag

3
R. G. Ingraham

arr. William Severson (1941 —)

Tempo di Rag ♩ = 90

The musical score is written for piano in a 2/4 time signature and the key of D major. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 90 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-7) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system (measures 8-14) continues with a forte (*f*) dynamic and includes a triplet of eighth notes. The third system (measures 15-21) features a mezzo-forte (*mf*) dynamic and includes a first ending (1.) and a second ending (2.) marked 'loco'. The fourth system (measures 22-30) starts with a forte (*f*) dynamic and includes a 'loco' marking. The fifth system (measures 31-39) includes first and second endings (1. and 2.) marked 'loco'. The sixth system (measures 40-47) features a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The seventh system (measures 48-54) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*fz*) dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings.

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3'35"

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6/15/15

6/14/15

56 *f* *mf* *p*

63

69

76 *f*

83 (Last Time Slowly) ♩=70 *ff*

90

97 *ffz*

56 *loco*

8^{va} *f* *mf* *p*

Detailed description: This system contains measures 56 through 62. It features a piano accompaniment with a treble and bass clef. The right hand has a *loco* marking above it. Dynamics include *f*, *mf*, and *p*. An 8^{va} (octave) marking is present at the beginning. The music consists of chords and melodic lines.

63

Detailed description: This system contains measures 63 through 68. The piano accompaniment continues with various chordal textures and melodic fragments.

69

Detailed description: This system contains measures 69 through 75. The piano accompaniment features more complex chordal structures and melodic lines.

76

f

Detailed description: This system contains measures 76 through 82. The piano accompaniment includes a *f* dynamic marking. The music continues with rhythmic patterns and chordal accompaniment.

83

(Last Time Slowly) ♩=70

8^{va} *ff*

Detailed description: This system contains measures 83 through 88. It includes a tempo marking '(Last Time Slowly) ♩=70' and an 8^{va} marking. The dynamics range from *ff* to *f*.

90

8^{va}

Detailed description: This system contains measures 90 through 96. It features an 8^{va} marking and continues the piano accompaniment with various textures.

97

8^{va} 15^{ma} *ffz*

Detailed description: This system contains measures 97 through 103. It includes an 8^{va} marking, a 15^{ma} (fifteenth) marking, and a *ffz* dynamic marking. The music concludes with a final chordal texture.