



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02264**

Billikin Rag

By
E. J. Stark (1867 —1962)

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Billikin Rag

E. J. Stack (1867 —1962)

arr. William Seversom (1941 — (I

Tempo di Rag ♩ = 90

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).
 - **System 1:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment.
 - **System 2:** Begins at measure 5. The right hand has a melodic line with grace notes and slurs, and the left hand continues the bass accompaniment. Dynamics include *mf* and *loco* markings.
 - **System 3:** Begins at measure 11. The right hand features a melodic line with grace notes and slurs, and the left hand continues the bass accompaniment. Dynamics include *mf* and *loco* markings.
 - **System 4:** Begins at measure 17. It features a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with grace notes and slurs, and the left hand continues the bass accompaniment.

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2'56"

MPMP02264

6/17/15

6/16/15

8^{va} 25 *ff*

Musical score for measures 25-28, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Measure numbers 25, 26, 27, 28 are indicated. Dynamics include *ff* and *8va*. The piece is in Billikin Rag style.

8^{va} 29

Musical score for measures 29-32, second system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Measure numbers 29, 30, 31, 32 are indicated. Dynamics include *8va*.

8^{va} 33

Musical score for measures 33-36, third system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Measure numbers 33, 34, 35, 36 are indicated. Dynamics include *8va*.

8^{va} 37

Musical score for measures 37-40, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Measure numbers 37, 38, 39, 40 are indicated. Dynamics include *8va*. First and second endings are marked with '1.' and '2.'.

42 *mf* *8va* *loco* *8va* *loco*

46 *8va*

50 *(8va)* *loco* *8va* *loco*

54 *8va*

8^{va}-----

58

p

58

(8^{va})-----

62

62

(8^{va})-----

66

66

(8^{va})-----

70

70

loco

74

Musical score for measures 74-77. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for piano with a dynamic marking of *p* (piano). The right hand features a complex, rhythmic melody with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

78

Musical score for measures 78-81. The dynamics change to *f* (forte). The right hand continues with a dense, melodic line, and the left hand accompaniment becomes more active with chords and eighth notes.

82

Musical score for measures 82-85. The dynamics return to *p* (piano). The melodic and accompaniment patterns are similar to the first system, maintaining the *loco* feel.

86

Musical score for measures 86-89. The dynamics change to *f* (forte) again. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

8^{va}

90

8^{va}

90

f

This system contains measures 90 through 93. It features a grand staff with treble and bass clefs. The treble clef part has a dynamic marking of *f* and includes a first ending bracket labeled 8^{va} above the staff. The bass clef part also has a dynamic marking of *f* and consists of a steady eighth-note accompaniment.

8^{va}

94

8^{va}

94

This system contains measures 94 through 97. The treble clef part continues with a melodic line, and the bass clef part continues with the eighth-note accompaniment. A first ending bracket labeled 8^{va} is present above the treble staff.

8^{va}

98

8^{va}

98

This system contains measures 98 through 101. The musical notation follows the same pattern as the previous systems, with a first ending bracket labeled 8^{va} above the treble staff.

8^{va}

102

8^{va}

102

This system contains measures 102 through 105. The treble clef part concludes with a final chord marked with a fermata. The bass clef part continues with the eighth-note accompaniment. A first ending bracket labeled 8^{va} is present above the treble staff.