



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02265**

Some Smoke

One or Two Step or Turkey Trot

By

Sigmund Romberg (1887 — 1951)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1913

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1913

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Some Smoke

One or Two Step or Turkey Trot

Sigmund Romberg (1887 — 1951)
ar. Willjam Severson (1941 —)

Not Too Fast ♩ = 100

8va

loco

©1913

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'47"

MPMP02265

6/19/15
6/17/15

21 *8va*

First system of music, measures 21-24. It consists of a grand staff with three staves. The top staff is marked *8va*. The middle and bottom staves are marked *f*. The music is in a key with two flats and a 4/4 time signature. The melody in the top staff features chords and single notes, while the bass line in the bottom staff consists of eighth notes.

25 *8va*

Second system of music, measures 25-28. It consists of a grand staff with three staves. The top staff is marked *8va*. The middle and bottom staves are marked *f*. The music continues with similar chordal textures and a steady bass line.

29 *8va*

Third system of music, measures 29-32. It consists of a grand staff with three staves. The top staff is marked *8va*. The middle and bottom staves are marked *f*. The music continues with similar chordal textures and a steady bass line.

33 *8va*

Fourth system of music, measures 33-36. It consists of a grand staff with three staves. The top staff is marked *8va*. The middle and bottom staves are marked *fz*. The music concludes with a final chord and a fermata over the bass line.

37 *loco*
mf

45

53

60 *8va* *loco*
f

8va-
69 *f*

8va-
77 *p* 1st *f* 2nd

83 (8va-)

88 (8va-)

8^{va} 15^{ma}

94 *mf*

94 *mf*

Detailed description: This system contains measures 94 through 101. It features a grand staff with two treble clefs and two bass clefs. The music is in a minor key, indicated by two flats in the key signature. The upper right treble staff is marked with an 8^{va} (octave up) and the lower right bass staff with a 15^{ma} (15th octave). The dynamic marking *mf* (mezzo-forte) is present. The notation includes chords, eighth notes, and sixteenth notes with various articulation marks like accents and slurs.

102 *loco*

102 *p*

102 *loco*

102 *p*

Detailed description: This system contains measures 102 through 106. The dynamic marking is *p* (piano). The *loco* marking is placed above the first treble staff and below the first bass staff. The notation consists of chords and eighth notes, with some notes marked with accents.

107

107

Detailed description: This system contains measures 107 through 111. The notation features a mix of chords and eighth notes, with a prominent slur over a sequence of notes in the upper right treble staff.

112

112

Detailed description: This system contains measures 112 through 116. The notation includes chords and eighth notes, with some notes marked with accents. The system concludes with a double bar line and repeat dots.

118 *8va*

f

118 *f*

122 *(8va)*

f

122

126 *(8va)*

f

126

130 *(8va)*

fz

130

130 *loco*
mf

Musical score for measures 130-133. The system consists of two staves. The upper staff is in treble clef and contains complex chordal textures with many beamed notes and slurs. The lower staff is in bass clef and contains a simpler accompaniment with eighth notes and rests. The dynamic marking *mf* is present at the beginning of the system.

142

Musical score for measures 142-145. The system consists of two staves. The upper staff continues with complex chordal textures. The lower staff continues with the accompaniment. The dynamic marking *mf* is present at the beginning of the system.

150 *8va*

Musical score for measures 150-153. The system consists of two staves. The upper staff has a *8va* marking above it. The music continues with complex textures. The dynamic marking *mf* is present at the beginning of the system.

158 *8va* *loco*
f

Musical score for measures 158-161. The system consists of two staves. The upper staff has a *8va* marking above it and a *loco* marking above the first few measures. The dynamic marking *f* is present at the beginning of the system. The piece concludes with a double bar line and a final chord.