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**William Severson Arrangement  
MPMP02266**

# **Cuban Cake Walk**

**Characteristique Cuban Dance**

By

**James T. Brymn (1881 - 1946)**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Cuban Cake Walk

## Characteristique Cuban Dance

James T. Brymn (1881 - 1946)

arr. William Severson (1941 — )

Moderato ♩ = 72

8<sup>va</sup> loco 8<sup>va</sup>

The score is written for piano and bass. It begins with a tempo marking of 'Moderato' and a metronome setting of 72. The key signature has two flats (B-flat and E-flat). The piece is marked with '8<sup>va</sup> loco' and '8<sup>va</sup>' at the beginning. Dynamics include *f*, *fz*, *p*, and *mf*. There are first and second endings in the middle section. The score is divided into systems, with measure numbers 7, 14, and 22 indicated.

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30 *loco*

30 *mf*

38 *mf*

38 *mf*

46 *f*

46 *f*

54 *loco*

54 *p*

54 *f*

62 *p*

Musical score for measures 62-69. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is written for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *p* (piano).

70 *p* *8va*

Musical score for measures 70-77. The right hand has a melodic line with eighth notes and some grace notes. The left hand continues with eighth-note accompaniment. A dashed line with the marking *8va* indicates an octave shift for the right hand starting at measure 75. The dynamic marking is *p* (piano).

78 *f* *8va*

Musical score for measures 78-85. The right hand features a more active melodic line with eighth notes. The left hand accompaniment remains consistent. A dashed line with the marking *8va* indicates an octave shift for the right hand starting at measure 82. The dynamic marking is *f* (forte).

86 *fz* *8va*

Musical score for measures 86-93. The right hand has a melodic line that concludes with a chordal flourish. The left hand accompaniment continues. A dashed line with the marking *8va* indicates an octave shift for the right hand starting at measure 89. The dynamic marking is *fz* (fortissimo).