



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02266**

Cuban Cake Walk

Characteristique Cuban Dance

By

James T. Brymn (1881 - 1946)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Cuban Cake Walk

Characteristique Cuban Dance

James T. Brymn (1881 - 1946)
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a treble and bass staff. The first system (measures 1-6) features a strong dynamic *f* in the treble and *fz* in the bass. The second system (measures 7-13) includes first and second endings. The third system (measures 14-21) is marked *mf*. The fourth system (measures 22-29) continues the *mf* dynamic. The fifth system (measures 30-37) continues the *mf* dynamic. The sixth system (measures 38-45) is marked *mf*. The seventh system (measures 46-52) is marked *f*. The score concludes with a double bar line and repeat signs.

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Moderato ♩ = 72

f *8va* *loco* *fz* *p*

7

14 *mf* *8va*

22 *(8va)*

30 *loco* *8va*

38 *mf* *(8va)*

46 *f* *(8va)*

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 72. The score is divided into systems of two staves each. The first system includes dynamic markings of *f*, *fz*, and *p*, and performance instructions for *8va* and *loco*. The second system starts at measure 7 and includes first and second endings. The third system starts at measure 14 and features a *mf* dynamic and *8va* instruction. The fourth system starts at measure 22 and is marked *(8va)*. The fifth system starts at measure 30 and includes *loco* and *8va* markings. The sixth system starts at measure 38 and features a *mf* dynamic and *(8va)* instruction. The seventh system starts at measure 46 and includes a *f* dynamic and *(8va)* instruction. The score concludes with a double bar line and repeat signs.

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2'47"

MPMP02266

6/20/15

6/20/15

54

p *f*

Musical score for measures 54-61. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*).

62

p

Musical score for measures 62-68. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the eighth-note accompaniment. The dynamic is marked piano (*p*).

69

Musical score for measures 69-74. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the eighth-note accompaniment.

75

f

Musical score for measures 75-81. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the eighth-note accompaniment. The dynamic is marked forte (*f*).

82

Musical score for measures 82-87. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the eighth-note accompaniment.

88

fz

Musical score for measures 88-94. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the eighth-note accompaniment. The dynamic is marked fortissimo (*fz*).

54 *loco*

p *f*

62

p

68

75

8^{va} *f*

82

88

f