



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02269**

Havana Rag

By
Maurice Kirwin

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Havana Rag

Maurice Kirwin

arr: William Severson (11941 —)

Tempo di Rag ♩ = 90

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 5-8) includes a first ending bracket and a repeat sign. The third system (measures 9-12) continues the main theme. The fourth system (measures 13-16) concludes with a first ending and a second ending marked with an accent (>). The score includes dynamic markings such as *f* and *8va* (octave up).

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MPMP02269

6/23/15

6/22/15

18 *8va*

Musical score for measures 18-21, first system. Treble and bass staves with piano accompaniment and a melodic line marked 8va.

22 *8va*

Musical score for measures 22-25, second system. Treble and bass staves with piano accompaniment and a melodic line marked 8va.

26 *8va*

Musical score for measures 26-29, third system. Treble and bass staves with piano accompaniment and a melodic line marked 8va.

30 *8va*

Musical score for measures 30-33, fourth system. Treble and bass staves with piano accompaniment and a melodic line marked 8va. Includes first and second endings.

35 *8va*

39 *8va*

43 *8va*

47 *8va*

8^{va}

51 *ff*

51 *ff*

Detailed description: This system contains measures 51 to 53. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef part provides harmonic support with chords and a steady eighth-note bass line. The dynamic marking *ff* is present in both staves. A dashed line above the staff is labeled 8^{va}.

(8^{va})

54

54

Detailed description: This system contains measures 54 to 58. The treble clef part continues the melodic development with more complex rhythmic patterns and slurs. The bass clef part maintains the harmonic structure with chords and a consistent bass line. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

(8^{va})

59

59

Detailed description: This system contains measures 59 to 62. The melodic line in the treble clef shows further evolution with various note values and slurs. The bass clef part continues with chords and a steady eighth-note bass line. The dynamic marking *ff* is not explicitly shown in this system.

(8^{va})

63

63

Detailed description: This system contains measures 63 to 66. The treble clef part concludes the melodic phrase with a final note and a fermata. The bass clef part concludes the harmonic phrase with a final chord and a fermata. The dynamic marking *ff* is not explicitly shown in this system.

67 *8va*
mf

71 *(8va)*

75 *8va*

79 *8va*

8^{va}

83

ff

This system contains measures 83 to 86. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present. A dashed line above the staff indicates an octave transposition for the first measure.

(8^{va})

87

This system contains measures 87 to 90. The notation continues with similar rhythmic patterns in the treble and bass clefs. The dynamic marking *ff* is maintained throughout the system.

(8^{va})

91

This system contains measures 91 to 94. The musical structure remains consistent with the previous systems, featuring a melodic line in the treble and accompaniment in the bass. The dynamic marking *ff* is present.

(8^{va})

95

This system contains measures 95 to 98, which concludes the piece. The notation shows a final melodic phrase in the treble and a corresponding accompaniment in the bass. The dynamic marking *ff* is present. A double bar line is used to end the score.