



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02270**

Great Scott Rag

By
James Scott (1885—1936)

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Great Scott Rag

James Scott (1885—1936)

arr. William Severson (1941 —)

Not fast ♩ = 80

The musical score is presented in a grand staff format, consisting of a treble clef staff and two bass clef staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of 'Not fast' and a quarter note equal to 80 beats per minute. The first system includes a dynamic marking of *f* (forte) in both the treble and bass staves. The score is divided into systems with measure numbers 5, 12, and 17. Performance directions include *loco* and *8va* (octave up) markings. The piece concludes with two first and second endings in the final system.

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3'20"

MPMP02270

6/23/15

6/23/15

22 *mf* 1st *f* 2nd *8va* *15ma*

Musical score for measures 22-25, first system. Treble and bass staves. Treble clef: *mf* 1st, *f* 2nd, *8va*, *15ma*. Bass clef: *mf* 1st, *f* 2nd.

26 *loco* *8va* *15ma* *loco* *8va* *15ma* *loco* *8va*

Musical score for measures 26-29, second system. Treble clef: *loco*, *8va*, *15ma*, *loco*, *8va*, *15ma*, *loco*, *8va*. Bass clef: *loco*, *8va*, *15ma*, *loco*, *8va*, *15ma*, *loco*, *8va*.

30 *8va* *15ma*

Musical score for measures 30-33, third system. Treble clef: *8va*, *15ma*. Bass clef: *8va*, *15ma*.

34 *8va* 1. 2. *mp*

Musical score for measures 34-37, fourth system. Treble clef: *8va*, 1., 2., *mp*. Bass clef: 1., 2., *mp*.

39 *8va* -
mp *f*

Musical score for measures 39-42, first system. Treble and bass staves. Treble clef, bass clef. Dynamics: *mp* (measures 39-40), *f* (measures 41-42). Measure numbers 39, 40, 41, 42 are indicated. A dashed line labeled *8va* is above the treble staff.

(*8va*) -
43 *mp*

Musical score for measures 43-46, second system. Treble and bass staves. Treble clef, bass clef. Dynamics: *mp*. Measure numbers 43, 44, 45, 46 are indicated. A dashed line labeled (*8va*) is above the treble staff.

(*8va*) -
47 *mf*

Musical score for measures 47-50, third system. Treble and bass staves. Treble clef, bass clef. Dynamics: *mf*. Measure numbers 47, 48, 49, 50 are indicated. A dashed line labeled (*8va*) is above the treble staff.

(*8va*) -
51 1. 2.

Musical score for measures 51-54, fourth system. Treble and bass staves. Treble clef, bass clef. Measure numbers 51, 52, 53, 54 are indicated. A dashed line labeled (*8va*) is above the treble staff. First and second endings are marked with '1.' and '2.'.

56 *f* *8va* *15ma*

56 *f*

60 *8va* *15ma* *8va* *15ma* *8va* *loco* *8va* *loco*

60 *loco* *8va* *loco* *8va* *loco*

64 *(8va)* *15ma* *8va*

64 *(8va)* *15ma* *8va*

68 *8va* *fz* *1.* *2.* *fz*

68 *8va* *fz* *1.* *2.* *fz*