



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02271**

# **Victory Rag**

By  
**James Scott (1885—1936)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Not Fast ♩ = 80

# Victory Rag

James Scott (1885—1936)  
att. William Severson (1941 — )

The musical score for "Victory Rag" is presented in a grand staff format, consisting of a right-hand piano staff and a left-hand bass staff. The piece is in 2/4 time and begins with a tempo marking of "Not Fast" and a metronome setting of 80. The score is divided into systems, with measure numbers 8, 15, 23, 32, 41, and 49 clearly marked. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include accents and octave markings (*8va*). The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a double bar line and repeat dots.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'50"

MPMP02271

6/25/15

6/23/15

# Victory Rag

James Scott (1885—1936)  
att. William Severson (1941 — )

Not Fast ♩ = 80

The musical score for "Victory Rag" is presented in piano and grand staff notation. It begins with a tempo marking of "Not Fast" and a metronome setting of 80. The score is divided into systems, with measures 1-7, 8-14, 15-22, 23-32, 33-40, 41-47, and 48-54. Dynamics include *f* (forte), *mf* (mezzo-forte), and *loco*. Articulations such as accents and slurs are used throughout. The piece features several first and second endings, notably at measures 21-22 and 39-40. The key signature changes from one sharp (F#) to one flat (Bb) at measure 33. The score concludes with a final cadence at measure 54.

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3'50"

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6/25/15

6/23/15

57 *f* *p* 1st *mf* 2nd

64

71 1. 2.

78 *f*

84

90 1. 2.

8<sup>va</sup>-----

57 *f* *p* 1<sup>st</sup> *mf* 2<sup>nd</sup> 8<sup>va</sup>

Detailed description: This system contains measures 57 through 63. The right-hand part (treble clef) features a melodic line with eighth-note patterns and slurs. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* 1<sup>st</sup> / *mf* 2<sup>nd</sup>. An 8<sup>va</sup> (octave) marking is present at the beginning and end of the system.

(8<sup>va</sup>)-----

64

Detailed description: This system contains measures 64 through 71. The right-hand part continues the melodic development with slurs and ties. The left-hand part maintains the accompaniment. An 8<sup>va</sup> marking is at the start.

(8<sup>va</sup>)----- 15<sup>ma</sup>----- 8<sup>va</sup>-----

72 8<sup>va</sup> *loco* 1. 2.

Detailed description: This system contains measures 72 through 77. It includes a 15<sup>ma</sup> (fifteenth) marking above the right-hand part. The right-hand part has first and second endings. The left-hand part has an 8<sup>va</sup> marking and the instruction *loco*. Dynamics include *f*.

8<sup>va</sup>-----

78 *f*

Detailed description: This system contains measures 78 through 83. The right-hand part features a melodic line with slurs. The left-hand part provides accompaniment. Dynamics include *f*. An 8<sup>va</sup> marking is at the start.

8<sup>va</sup>-----

84

Detailed description: This system contains measures 84 through 89. The right-hand part has a melodic line with slurs. The left-hand part provides accompaniment. An 8<sup>va</sup> marking is at the start.

(8<sup>va</sup>)-----

90 1. 2.

Detailed description: This system contains measures 90 through 95. It includes first and second endings. The right-hand part has a melodic line with slurs. The left-hand part provides accompaniment. An 8<sup>va</sup> marking is at the start.