



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02272**

# **Ketchup Rag**

By  
**Irene M. Giblin (1888—1974)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Ketchup Rag

Irene M. Giblin (1888—1974)  
arr. William Severson (1941 — )

Slow Drag ♩ = 80  
8va

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The piece is marked 'Slow Drag' with a tempo of 80 beats per minute. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics like '8va' and '(8va)' are indicated. The piece concludes with a double bar line and repeat dots.

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3'00"

MPMP02272

6/28/15  
6/26/15

21 *8va*

Musical score for measures 21-24, first system. Treble and bass staves with piano accompaniment. Measure numbers 21, 22, 23, and 24 are indicated. A dashed line above the treble staff is labeled *8va*.

25 *8va*

Musical score for measures 25-28, second system. Treble and bass staves with piano accompaniment. Measure numbers 25, 26, 27, and 28 are indicated. A dashed line above the treble staff is labeled *8va*.

29 *8va*

Musical score for measures 29-32, third system. Treble and bass staves with piano accompaniment. Measure numbers 29, 30, 31, and 32 are indicated. A dashed line above the treble staff is labeled *8va*.

33 *8va*

Musical score for measures 33-36, fourth system. Treble and bass staves with piano accompaniment. Measure numbers 33, 34, 35, and 36 are indicated. A dashed line above the treble staff is labeled *8va*.

37 *8va*

41 *8va*

45 *8va*

49 *(8va)*

8<sup>va</sup>

53

8<sup>va</sup>

57

(8<sup>va</sup>)

62

(8<sup>va</sup>)

67

73 *(8va)*

Musical score for measures 73-76, first system. Treble and bass staves with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes.

77 *(8va)*

Musical score for measures 77-80, second system. Treble and bass staves with piano accompaniment. The treble staff continues the melodic development with more complex rhythmic patterns. The bass staff maintains the accompaniment with some syncopation.

81 *(8va)*

Musical score for measures 81-84, third system. Treble and bass staves with piano accompaniment. The treble staff shows a continuation of the melodic theme. The bass staff provides harmonic support with chords and moving lines.

85 *(8va)*

Musical score for measures 85-88, fourth system. Treble and bass staves with piano accompaniment. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment with a mix of chords and single notes.

8<sup>va</sup>

89

Musical score for measures 89-92, first system. Treble and bass staves with piano accompaniment. Measure 89 is marked with an 8va dynamic.

8<sup>va</sup>

93

Musical score for measures 93-96, second system. Treble and bass staves with piano accompaniment. Measure 93 is marked with an 8va dynamic.

8<sup>va</sup>

97

Musical score for measures 97-100, third system. Treble and bass staves with piano accompaniment. Measure 97 is marked with an 8va dynamic.

8<sup>va</sup>

101

Musical score for measures 101-104, fourth system. Treble and bass staves with piano accompaniment. Measure 101 is marked with an 8va dynamic.