



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02272**

# **Ketchup Rag**

By  
**Irene M. Giblin (1888—1974)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Ketchup Rag

Irene M. Giblin (1888—1974)  
arr. William Severson (1941 — )

Slow Drag ♩ = 80

The musical score is written for piano and bass clef. It begins with a treble clef staff in the first system, which then switches to a bass clef for the remainder of the piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Slow Drag' with a quarter note equal to 80 beats per minute. The score consists of seven systems of music, each with a measure number (7, 14, 21, 29, 37, 44) at the beginning of the first staff in the system. The notation includes eighth and sixteenth notes, rests, and various chordal textures. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'00"

MPMP02272

6/28/15

6/26/15

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'00"

MPMP02272

6/28/15

6/26/15

53

59

66

73

81

89

97

8<sup>va</sup> -

Musical notation for measures 53-58. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measures 53-58 feature a melodic line in the upper staff and a supporting bass line in the lower staff. A first-octave (8<sup>va</sup>) marking is present above the first and fifth measures.

8<sup>va</sup> -

Musical notation for measures 59-65. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measures 59-65 feature a melodic line in the upper staff and a supporting bass line in the lower staff. A first-octave (8<sup>va</sup>) marking is present above the first measure.

8<sup>va</sup> -

Musical notation for measures 66-72. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measures 66-72 feature a melodic line in the upper staff and a supporting bass line in the lower staff. A first-octave (8<sup>va</sup>) marking is present above the first measure.

8<sup>va</sup> -

Musical notation for measures 73-79. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measures 73-79 feature a melodic line in the upper staff and a supporting bass line in the lower staff. A first-octave (8<sup>va</sup>) marking is present above the first measure.

8<sup>va</sup> -

Musical notation for measures 81-87. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measures 81-87 feature a melodic line in the upper staff and a supporting bass line in the lower staff. A first-octave (8<sup>va</sup>) marking is present above the first measure.

8<sup>va</sup> -

Musical notation for measures 89-96. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measures 89-96 feature a melodic line in the upper staff and a supporting bass line in the lower staff. A first-octave (8<sup>va</sup>) marking is present above the first measure.

8<sup>va</sup> -

Musical notation for measures 97-104. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measures 97-104 feature a melodic line in the upper staff and a supporting bass line in the lower staff. A first-octave (8<sup>va</sup>) marking is present above the first measure.