



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02273**

A Hot Wave

Characteristic March and Two Step

By
Charles Meiler

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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A Hot Wave

Characteristic March and Two Step

3
Charles Meiler

arr. William Severson (1941 —)

♩ = 90
8^{va}

The musical score is arranged for piano and bass. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as quarter note = 90. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece is divided into sections by repeat signs and first/second endings. The first system (measures 1-4) starts with *ff* in the right hand and *mf* in the left hand. The second system (measures 5-10) features a complex chordal texture in the right hand and a steady bass line. The third system (measures 11-15) has a *f* dynamic in the right hand and *mf* in the left hand. The fourth system (measures 16-20) concludes with a first ending marked *mf* and a second ending.

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3'19"

MPMP02273

6/29/15

6/28/15

22 *8va*
ff

26 *8va*

30 *8va*

34 *8va*

39 *8^{va}*

Musical score for measures 39-42. Treble clef with 8va marking. Bass clef with a rhythmic pattern of eighth notes and rests.

43 *8^{va}*

Musical score for measures 43-46. Treble clef with 8va marking and dynamic markings *f*. Bass clef with a rhythmic pattern of eighth notes and rests.

47 *8^{va}*

Musical score for measures 47-50. Treble clef with 8va marking and dynamic markings *mf* and *ff*. Bass clef with a rhythmic pattern of eighth notes and rests.

51 *8^{va}*

Musical score for measures 51-54. Treble clef with 8va marking. Bass clef with a rhythmic pattern of eighth notes and rests.

55 *8va*

Musical score for measures 55-58. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is written for piano with a dynamic marking of *p* (piano). The right hand features a melodic line with some grace notes and a final quarter rest. The left hand provides a steady accompaniment with eighth notes and chords. A dashed line above the staff indicates an octave transposition for the right hand.

59 *8va*

Musical score for measures 59-62. The right hand continues the melodic line with grace notes. The left hand maintains the accompaniment pattern. A dashed line above the staff indicates an octave transposition for the right hand.

63 *8va*

Musical score for measures 63-66. The right hand continues the melodic line. The left hand maintains the accompaniment pattern. A dashed line above the staff indicates an octave transposition for the right hand.

67 *8va*

Musical score for measures 67-70. The piece reaches a *f* (forte) dynamic. The right hand features a melodic line with accents. The left hand provides a steady accompaniment. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). A dashed line above the staff indicates an octave transposition for the right hand.

8^{va}-

72

ff

This system contains measures 72 through 75. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with eighth notes and rests, with a dynamic marking of *ff*. The bass clef part has a rhythmic accompaniment of eighth notes and rests, also marked *ff*. A dashed line labeled 8^{va}- is above the treble staff. A repeat sign is present at the end of measure 75.

8^{va}-

76

This system contains measures 76 through 79. The treble clef part continues with a melodic line, featuring some slurs and accents. The bass clef part continues with its rhythmic accompaniment. A dashed line labeled 8^{va}- is above the treble staff. A repeat sign is present at the end of measure 79.

8^{va}-

80

This system contains measures 80 through 83. The treble clef part continues with a melodic line. The bass clef part continues with its rhythmic accompaniment. A dashed line labeled 8^{va}- is above the treble staff. A repeat sign is present at the end of measure 83.

8^{va}-

84

1. 2.

This system contains measures 84 through 87. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with first and second endings. The bass clef part has a rhythmic accompaniment with first and second endings. A dashed line labeled 8^{va}- is above the treble staff. A repeat sign is present at the end of measure 87.