



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02273**

A Hot Wave

Characteristic March and Two Step

By
Charles Meiler

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

A Hot Wave

Characteristic March and Two Step

Charles Meiler
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of seven systems of music, each with a treble and bass clef staff. The score includes various dynamics such as *mf*, *f*, and *ff*, and features first and second endings. Measure numbers 8, 15, 22, 30, 39, and 47 are indicated at the start of their respective systems. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'19"

MPMP02273

6/29/15

6/28/15

A Hot Wave

Characteristic March and Two Step

3
Charles Meiler
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of seven systems of two staves each. The tempo is marked as quarter note = 90. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are first and second endings at measures 15-16 and 30-31. The piece concludes with a key signature change to two flats (Bb and Eb) at the final measure.

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6/29/15
6/28/15

55

p

Musical score for measures 55-60. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a sequence of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

61

Musical score for measures 61-65. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

66

66

f

1. 2.

Musical score for measures 66-71. A forte (*f*) dynamic marking is introduced. The right hand has a more active melodic line with accents. The left hand continues with eighth notes. A first and second ending are indicated at the end of the system.

72

ff

Musical score for measures 72-77. A fortissimo (*ff*) dynamic marking is used. The right hand features a dense, rhythmic chordal texture. The left hand continues with eighth notes.

78

Musical score for measures 78-82. The right hand continues with a rhythmic chordal pattern, and the left hand maintains the eighth-note accompaniment.

83

1. 2.

Musical score for measures 83-88. The right hand has a melodic line with accents. The left hand continues with eighth notes. A first and second ending are indicated at the end of the system.

55 *8va*
p *p*

61 *8va*

66 *8va*
f 1. 2.

72 *8va*
ff

78 *8va*

83 *8va*
1. 2.