



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02274**

Ramshackle Rag

By
Ted Snyder (1881—1965)

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Ramshackle Rag

Ted Snyder (1881—1965)
arr. William Severson (1941 —)

3

♩ = 180

The musical score is written for piano and bass. It begins with a tempo marking of ♩ = 180. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measure numbers 10, 16, and 22 indicated. Dynamics include *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used throughout. The score includes an 8va section at the beginning and first endings/second endings at measures 22-23. The piece concludes with a final cadence.

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3'13"

MPMP02274

7/1/15
6/29/15

8^{va}

Musical score for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are marked with a forte dynamic (*ff*). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents (>). The bass staff provides a harmonic accompaniment with chords and single notes.

8^{va}

Musical score for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns and accents. The bass staff continues the accompaniment. The dynamic remains forte.

8^{va}

Musical score for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some beaming. The bass staff continues the accompaniment. The dynamic remains forte.

8^{va}

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has two first endings (1. and 2.) indicated by repeat signs and first/second endings. The bass staff also has two first endings. The dynamic is marked as mezzo-forte (*mf*) in the second ending of the bass staff.

46 *8va*

50 *8va*

54 *8va*

58 *8va*

62 *8va*

p 1st
mf 2nd

p 1st
mf 2nd

This system contains measures 62 through 65. The upper staff (treble clef) features a melodic line with eighth notes and chords, marked with *8va* and dynamic markings *p 1st* and *mf 2nd*. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes, also marked with *p 1st* and *mf 2nd*.

66 *(8va)*

p 1st
mf 2nd

p 1st
mf 2nd

This system contains measures 66 through 69. The upper staff (treble clef) continues the melodic line with eighth notes and chords, marked with *(8va)* and dynamic markings *p 1st* and *mf 2nd*. The lower staff (bass clef) continues the harmonic accompaniment with chords and eighth notes, also marked with *p 1st* and *mf 2nd*.

70 *(8va)*

p 1st
mf 2nd

p 1st
mf 2nd

This system contains measures 70 through 73. The upper staff (treble clef) continues the melodic line with eighth notes and chords, marked with *(8va)* and dynamic markings *p 1st* and *mf 2nd*. The lower staff (bass clef) continues the harmonic accompaniment with chords and eighth notes, also marked with *p 1st* and *mf 2nd*.

74 *(8va)*

fz

fz

This system contains measures 74 through 77. The upper staff (treble clef) features a melodic line with eighth notes and chords, marked with *(8va)* and dynamic markings *fz*. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes, also marked with *fz*. The system concludes with first and second endings.

79 *8va-*

79

87 *8va-*

87

92 (*8va-*)

92

97 (*8va-*)

97