



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02275**

# **Swipesy**

**Cake Walk**

By

**Scott Joplin (1867?—1917) and  
Arthur Marshall (1881 — 1968)**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Swipesy Cake Walk

Scott Joplin (1867?—1917) and  
Arthur Marshall (1881 — 1968)  
arr. William Severson (1941 — )

Slow ♩ = 75

The musical score is arranged for piano and 8va. It consists of four systems of music, each with a grand staff (treble and bass clefs) and an 8va part. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Slow' with a quarter note equal to 75 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The 8va part is marked with '8va' and a dashed line above it. The score ends with a double bar line and repeat signs.

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3'57"

MPMP02275

7/2/15

7/1/15

22 *8va*

Musical score for measures 22-25. Treble clef: eighth-note patterns with a '8va' marking. Bass clef: block chords and a simple eighth-note accompaniment.

26 *8va*

Musical score for measures 26-29. Treble clef: eighth-note patterns with a '8va' marking and a slur. Bass clef: block chords and eighth-note accompaniment.

30 *8va*

Musical score for measures 30-33. Treble clef: eighth-note patterns with a '8va' marking. Bass clef: block chords and eighth-note accompaniment.

34 *8va*

Musical score for measures 34-37. Treble clef: eighth-note patterns with a '8va' marking and first/second endings. Bass clef: block chords and eighth-note accompaniment.

39 <sup>8va</sup>

Musical score for measures 39-42. The system consists of two staves. The upper staff is in treble clef with an 8va marking above it. The lower staff is in bass clef. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

43 <sup>8va</sup>

Musical score for measures 43-46. The system consists of two staves. The upper staff is in treble clef with an 8va marking above it. The lower staff is in bass clef. The music continues with a melody in the right hand and a bass line in the left hand.

47 <sup>8va</sup>

Musical score for measures 47-50. The system consists of two staves. The upper staff is in treble clef with an 8va marking above it. The lower staff is in bass clef. The music continues with a melody in the right hand and a bass line in the left hand.

51 <sup>8va</sup>

Musical score for measures 51-54. The system consists of two staves. The upper staff is in treble clef with an 8va marking above it. The lower staff is in bass clef. The music concludes with a final melody in the right hand and a bass line in the left hand.

55 *8va*

59 *8va*

63 *8va*

67 *8va*

72 *8va*

Musical score for measures 72-75. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a complex texture with many beamed notes and rests. A dashed line above the first two staves is labeled *8va*.

76 *8va*

Musical score for measures 76-79. The system consists of four staves. The key signature has two flats. A dashed line above the first two staves is labeled *8va*. The music continues with similar complex textures.

80 *8va*

Musical score for measures 80-83. The system consists of four staves. The key signature has two flats. A dashed line above the first two staves is labeled *8va*.

84 *8va*

Musical score for measures 84-87. The system consists of four staves. The key signature has two flats. A dashed line above the first two staves is labeled *8va*. The music concludes with first and second endings, indicated by '1.' and '2.' above the notes.