



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02275**

# **Swipesy**

**Cake Walk**

By

**Scott Joplin (1867?—1917) and  
Arthur Marshall (1881 — 1968)**

Arranged for Piano Duet By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Swipesy Cake Walk

Scott Joplin (1867?—1917) and  
Arthur Marshall (1881 — 1968)  
arr. William Severson (1941 — )

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of seven systems of two staves each. The first system (measures 1-7) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 8-14) continues the melody and bass line. The third system (measures 15-21) includes a first ending (1.) and a second ending (2.). The fourth system (measures 22-29) continues the piece. The fifth system (measures 30-38) also includes a first ending (1.) and a second ending (2.). The sixth system (measures 39-46) continues the melody and bass line. The seventh system (measures 47-54) concludes the piece with a final cadence.

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Slow  $\text{♩} = 75$

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system starts with a tempo marking of 'Slow' and a quarter note equal to 75 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are two first and second endings at measures 15-16 and 30-31. The piece concludes with a double bar line and repeat signs.

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3'57"

MPMP02275

7/2/15

7/1/15

55

60

65

72

78

83

55 *8<sup>va</sup>*

61 *(8<sup>va</sup>)*

66 *(8<sup>va</sup>)*

72 *8<sup>va</sup>*

78 *(8<sup>va</sup>)*

83 *(8<sup>va</sup>)*