



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02276**

Too Much "Jinger"

**Tres Gingembre
A European Novelty**

**By
Manuel Cortez**

**Arranged for Piano Duet By
William Severson (1941-)**

Four Hand Piano Score

\$20.00 US

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Too Much "Jinger"

Tres Gingembre

A European Novelty

3

Manuel Cortez

arr. William Severson (1941 —)

Tango Tempo (with ginger) ♩ = 102

The musical score is written for piano and bass in 2/4 time. It consists of five systems of staves. The first system (measures 1-4) starts with a forte (f) dynamic. The second system (measures 5-12) begins with a mezzo-forte (mf) dynamic. The third system (measures 13-20) continues with mf. The fourth system (measures 21-28) also continues with mf. The fifth system (measures 29-36) concludes with a fortissimo (fz) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3'38"

MPMP02276

7/4/15

7/2/15

29 *ff*

Musical score for measures 29-32, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *ff*. The music features a complex texture with many beamed notes and slurs. A first ending bracket is present above the treble staff, starting at measure 29 and ending at measure 32. The bass staff has a similar texture with many beamed notes and slurs.

33 *mf*

Musical score for measures 33-36, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. The tempo is marked *mf*. The music features a complex texture with many beamed notes and slurs. A first ending bracket is present above the treble staff, starting at measure 33 and ending at measure 36. The bass staff has a similar texture with many beamed notes and slurs.

37 *f*

Musical score for measures 37-40, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. The tempo is marked *f*. The music features a complex texture with many beamed notes and slurs. A first ending bracket is present above the treble staff, starting at measure 37 and ending at measure 40. The bass staff has a similar texture with many beamed notes and slurs.

41

Musical score for measures 41-44, piano part. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and slurs. A first ending bracket is present above the treble staff, starting at measure 41 and ending at measure 44. The bass staff has a similar texture with many beamed notes and slurs.

Musical score system 1, measures 45-52. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff begins with a *mf* dynamic and features a series of chords and melodic fragments. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a *fz* dynamic marking.

Musical score system 2, measures 53-60. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar textures to the previous system. The upper staff has some sustained chords and melodic lines. The lower staff continues with its rhythmic accompaniment. The system concludes with a *fz* dynamic marking.

Musical score system 3, measures 61-68. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar textures to the previous system. The upper staff has some sustained chords and melodic lines. The lower staff continues with its rhythmic accompaniment. The system concludes with a *Fine* marking in both staves.

Musical score system 4, measures 69-76. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar textures to the previous system. The upper staff has some sustained chords and melodic lines. The lower staff continues with its rhythmic accompaniment. The system concludes with a *fz* dynamic marking in both staves.

77 *8va*
f 1st
ff 2nd

81 *8va*

85 *8va*

90 *8va*

1. 2.

D.C. al Fine