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**William Severson Arrangement  
MPMP02277**

# **Chillii-Billi-Bee Rag**

By  
**Lewis F. Muir**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Chillii-Billi-Bee Rag

3

Lewis F. Muir

arr. Wjilljam Severson (U1941 — )

Tempo de Rag (Slow) ♩ = 80

The musical score is arranged for piano and bass. It begins with a tempo marking of 'Tempo de Rag (Slow)' and a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems. The first system (measures 1-4) features a piano part with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, and a bass part with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 5-10) continues the piano and bass parts. The third system (measures 11-15) includes a first ending and a second ending. The fourth system (measures 16-20) also includes a first ending and a second ending. The score concludes with a final cadence in the bass part.

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5'36"

MPMP02277

7/5/15

7/4/15

Musical score for measures 22-29. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 22 starts with a repeat sign. The music features a complex texture with many beamed notes and rests. Measure 29 ends with a repeat sign.

Musical score for measures 30-38. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 30 starts with a repeat sign. The music continues with complex textures. Measures 37-38 contain first and second endings, indicated by '1.' and '2.' above the notes. Measure 38 ends with a repeat sign.

Musical score for measures 39-46. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 39 starts with a repeat sign. The music features a complex texture with many beamed notes and rests. Measure 46 ends with a repeat sign.

Musical score for measures 47-54. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 47 starts with a repeat sign. The music features a complex texture with many beamed notes and rests. Measure 54 ends with a repeat sign and a dynamic marking of *f* (forte) and the word 'Fine'.

55 *loco*  
*mp* 3 3

65

72 *8va*

80 *8va*  
*p*

88 *loco*  
*f*

94

100

108 *p*