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**William Severson Arrangement
MPMP02277**

Chillii-Billi-Bee Rag

By
Lewis F. Muir

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Chillii-Billi-Bee Rag

Lewis F. Muir

arr. Wijnljam Severson (U1941 —)

The musical score is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a piano (*f*) dynamic. The first system includes a first ending marked *mf*. The score is divided into systems of two staves each. Measure numbers 8, 15, 22, 30, 39, and 47 are indicated at the start of their respective systems. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a 'Fine' marking.

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5'36"

MPMP02277

7/5/15

7/4/15

Chillii-Billi-Bee Rag

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Tempo de Rag (Slow) ♩ = 80

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Tempo de Rag (Slow)' and a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems of two staves each. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at measures 15-16 and 30-31. The piece concludes with a *f* (forte) dynamic and the word 'Fine'.

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5'36"

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7/5/15

7/4/15

Chillii-Billi-Bee Rag - Secondo

mp

63

72

80

p

88

f

94

100

108

p

D.C. al Fine

The musical score is written for piano in bass clef with a key signature of one sharp (F#). It consists of eight systems of two staves each. The first system starts at measure 4 and includes a dynamic marking of *mp*. The second system starts at measure 63. The third system starts at measure 72. The fourth system starts at measure 80 and includes a dynamic marking of *p*. The fifth system starts at measure 88 and includes a dynamic marking of *f*. The sixth system starts at measure 94. The seventh system starts at measure 100. The eighth system starts at measure 108 and includes a dynamic marking of *p* and the instruction *D.C. al Fine* at the end of the piece.

Chillii-Billi-Bee Rag - Primo

55 *loco*
mp
3

65

72

80 *8va*

88 *loco*
f
A

95

100 *8va*

108 *8va*
D.C. al Fine