



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02278**

Bachelors Button

Ragtime Intermezzo

By
W. C. Powell

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Bachelors Button

W. C. Powell

Ragtime Intermezzo

arr. William Severson (1941 —)

Tempo di Marcia ♩ = 82

The musical score is arranged for piano and bass. It begins with a tempo marking of 'Tempo di Marcia' and a metronome setting of 82. The piece is in 2/4 time. The piano part starts with a forte (*f*) dynamic, while the bass part also starts with a forte (*f*) dynamic. The score is divided into systems, with measures 5, 10, and 15 marked. The piano part features intricate melodic lines with slurs and accents, while the bass part provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

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4'48"

MPMP02278

7/6/15

7/5/15

Musical score for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *mf* 1st ending and a *f* 2nd ending. The bass staff begins with a *mf* 1st ending and a *f* 2nd ending. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Musical score for measures 29-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *mf* 1st ending and a *f* 2nd ending. The bass staff begins with a *mf* 1st ending and a *f* 2nd ending. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Musical score for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *f* dynamic. The bass staff begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Musical score for measures 45-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *f* dynamic. The bass staff begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some chords and rests. The system concludes with a *Fine* marking in both staves.

53 *8va*

p 1st
f 2nd

53 *p* 1st
f 2nd

Detailed description: This system contains measures 53 through 60. The treble staff features a melodic line with eighth-note patterns and rests, marked with *8va*. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics range from piano (*p*) to forte (*f*).

61 *(8va)*

61

Detailed description: This system contains measures 61 through 68. The treble staff continues the melodic line with eighth-note patterns, marked with *(8va)*. The bass staff continues the accompaniment. Dynamics include piano (*p*) and forte (*f*).

69 *8va*

ff

69 *ff*

Detailed description: This system contains measures 69 through 76. The treble staff features a melodic line with eighth-note patterns, marked with *8va*. The bass staff provides a harmonic accompaniment. Dynamics are marked as fortissimo (*ff*).

77 *(8va)*

1. 2. *ffz* D.S. al Fine

77 1. 2. *ffz* D.S. al Fine

Detailed description: This system contains measures 77 through 84. The treble staff features a melodic line with eighth-note patterns, marked with *(8va)*. The bass staff provides a harmonic accompaniment. Dynamics are marked as fortissimo (*ffz*). The system concludes with a double bar line and repeat signs for two endings, both marked *D.S. al Fine*.