



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02280**

Broadway Rag

A Classic

**By
James Scott (1885—1936)**

**Arranged for Piano Duet By
William Severson (1941-)**

Four Hand Piano Score

\$20.00 US

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Broadway Rag

A Classic

James Scott (1885—1936)
arr. Wijliljam Severson

Not Fast ♩ = 75

The musical score is arranged for piano and bass. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 75 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measures 5, 11, and 17 marked at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Articulations such as accents (>) and slurs are used throughout. Performance instructions include '8va' (octave up) and 'loco' (loco playing). The score concludes with first and second endings at the end of the piece.

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23 *(8^{va})*
f

Musical score for measures 23-26, first system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 23 starts with a dynamic marking of *f*. The notation includes chords and melodic lines in both hands.

27 *(8^{va})*

Musical score for measures 27-31, second system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 27 starts with a dynamic marking of *f*. The notation includes chords and melodic lines in both hands.

32 *(8^{va})*

Musical score for measures 32-35, third system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 32 starts with a dynamic marking of *f*. The notation includes chords and melodic lines in both hands.

36 *(8^{va})*

1. 2. *loco*

Musical score for measures 36-39, fourth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 36 starts with a dynamic marking of *f*. The notation includes first and second endings, and a *loco* marking in measure 39.

41

Musical score for measures 41-44. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

45

Musical score for measures 45-48. The system consists of two grand staves. The upper staff continues the melody from the previous system. The lower staff continues the accompaniment, featuring a consistent rhythmic pattern of eighth notes.

49

Musical score for measures 49-52. The system consists of two grand staves. Measures 49-50 are identical to the previous system. In measure 51, the upper staff has a melodic line with a slur and a dashed line above it labeled "15^{ma}". In measure 52, there are slurs and dashed lines above the notes labeled "8^{va}".

53

Musical score for measures 53-56. The system consists of two grand staves. Measures 53-54 are identical to the previous system. In measure 55, the upper staff has a melodic line with a slur and a dashed line above it labeled "8^{va}".

8^{va}

57 *ff* 8^{va}

57 *ff*

8^{va}

61 *p 1st* *f 2nd* 8^{va}

61 *p 1st* *f 2nd*

8^{va} - 15^{ma} 8^{va}

67 8^{va} - 15^{ma} 8^{va}

67 8^{va} loco

8^{va}

72 8^{va}

72 1. 2.

72 1. 2.

80^{va}

78

f

78

f

Detailed description: This system contains measures 78 through 81. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, multi-measure rest for 8 measures, with a dynamic marking of *f*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords, also marked *f*.

82^{va}

82

82

Detailed description: This system contains measures 82 through 86. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, multi-measure rest for 8 measures, with a dynamic marking of *f*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords, also marked *f*.

87^{va}

87

87

Detailed description: This system contains measures 87 through 90. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, multi-measure rest for 8 measures, with a dynamic marking of *f*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords, also marked *f*.

91^{va}

91

1. 2.

91

1. 2.

Detailed description: This system contains measures 91 through 94. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, multi-measure rest for 8 measures, with a dynamic marking of *f*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords, also marked *f*. The system includes first and second endings for both staves.