



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02281**

Chimes

A Novelty Rag

By

Homer Denney (1885 — 1975)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Chimes

3

A Novelty Rag

Homer Denney (1885 — 1975)

arr. William Severson (1941 —)

Tempo di Rag ♩=92

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system includes a 'Cresc.' (crescendo) marking above the first measure. The second system includes a 'Cresc.' marking above the first measure. The third system includes a 'Cresc.' marking above the first measure. The fourth system includes a 'Cresc.' marking above the first measure. The score features various musical notations including eighth notes, quarter notes, and chords, with some measures containing triplets. The key signature is one flat (B-flat) and the time signature is 2/4.

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7/13/15

7/10/15

MPMP02281

2'59"

21 *8va*
ff

Musical score for measures 21-24, piano part. The score is written for a grand piano with two staves. The key signature has one flat (B-flat). The music features a series of chords and melodic lines with accents. The dynamic marking is *ff* (fortissimo). The notation includes eighth and sixteenth notes, and rests.

25 *(8va)*

Musical score for measures 25-28, piano part. The score is written for a grand piano with two staves. The key signature has one flat (B-flat). The music continues with chords and melodic lines, including a change in the bass line around measure 27. The notation includes eighth and sixteenth notes, and rests.

29 *(8va)*

Musical score for measures 29-32, piano part. The score is written for a grand piano with two staves. The key signature has one flat (B-flat). The music continues with chords and melodic lines. The notation includes eighth and sixteenth notes, and rests.

33 *(8va)*

Musical score for measures 33-36, piano part. The score is written for a grand piano with two staves. The key signature has one flat (B-flat). The music concludes with a double bar line and first/second endings. The notation includes eighth and sixteenth notes, and rests. The first ending leads to a final chord, and the second ending leads to a final chord with a triplet of eighth notes.

38 *8va*
f

Musical score for measures 38-41. Treble and bass staves show a melody with a forte dynamic. The bass line features a simple accompaniment pattern.

42 *8va*
f

Musical score for measures 42-45. Treble and bass staves show a melody with a forte dynamic. The bass line features a simple accompaniment pattern.

46 *8va*
f

Musical score for measures 46-49. Treble and bass staves show a melody with a forte dynamic. The bass line features a simple accompaniment pattern.

50 *8va*

Musical score for measures 50-53. Treble and bass staves show a melody with a forte dynamic. The bass line features a simple accompaniment pattern.

8^{va}

54

8^{va}

mf

58

8^{va}

63

8^{va}

68

8^{va}

74

8^{va}

78

15^{ma}

8^{va}

82

1^{co}

8^{va}

* 1^{co} *

86

1. 2.

91 *ff* *8va*

95 *8va*

99 *8va*

103 *8va*