



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02281**

# **Chimes**

**A Novelty Rag**

**By**

**Homer Denney (1885 — 1975)**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# Chimes

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## A Novelty Rag

Homer Denney (1885 — 1975)  
arr. William Severson (1941 — )

The musical score for 'Chimes' is presented in a grand staff format, consisting of two bass staves and one treble staff. The piece is in 2/4 time and the key signature has one flat (B-flat). The score is divided into systems, with measure numbers 8, 15, 21, 29, 38, and 45 marking the beginning of new systems. The first system (measures 1-7) features a forte (*f*) dynamic. The second system (measures 8-14) continues with a forte dynamic. The third system (measures 15-20) includes a change in key signature to two flats (B-flat and E-flat) and a forte dynamic. The fourth system (measures 21-28) features a fortissimo (*ff*) dynamic. The fifth system (measures 29-37) includes a first and second ending. The sixth system (measures 38-44) returns to the original key signature and features a forte dynamic. The seventh system (measures 45-52) concludes the piece with a final chord and a key signature change to two flats.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'17"

MPMP02281

7/13/15

7/10/15

# Chimes

## A Novelty Rag

Homer Denney (1885 — 1975)

arr. William Severson (1941 — )

Tempo di Rag ♩ = 92

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It is divided into systems of two staves each. The first system (measures 1-6) begins with a forte (f) dynamic and includes triplet markings. The second system (measures 7-13) includes a first ending bracket. The third system (measures 14-20) continues the melodic and harmonic development. The fourth system (measures 21-28) features a fortissimo (ff) dynamic and includes a second ending bracket. The fifth system (measures 29-37) includes a first ending bracket and a triplet. The sixth system (measures 38-46) returns to a forte (f) dynamic. The seventh system (measures 47-54) concludes the piece with a first ending bracket and a final cadence.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'59"

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7/13/15

7/10/15

54

mf

This system contains measures 54 through 60. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present in measure 57.

61

This system contains measures 61 through 67. The treble clef part continues with chords and melodic fragments, while the bass clef part maintains a steady eighth-note accompaniment.

68

This system contains measures 68 through 73. The treble clef part features more complex chordal textures, and the bass clef part continues with its accompaniment.

74

This system contains measures 74 through 81. It includes a repeat sign at the beginning of measure 74. The treble clef part has a melodic line, and the bass clef part has a simple accompaniment.

82

1. 2.

Rec. \* Rec. \*

This system contains measures 82 through 90. It features a first and second ending in measures 89 and 90. The treble clef part has chords, and the bass clef part has a simple accompaniment. Dynamic markings *Rec.* and *\* Rec. \** are present.

91

ff

This system contains measures 91 through 98. The treble clef part has a melodic line with some chromaticism, and the bass clef part has a steady accompaniment. A dynamic marking of *ff* is present in measure 91.

99

This system contains measures 99 through 105. The treble clef part has a melodic line, and the bass clef part has a steady accompaniment.

54 *8va-* *mf*

62 *8va-*

68 *8va-*

74 *8va-*

82 *15ma-* *8va-* 1. 2.

91 *8va-* *ff*

99 *8va-*