



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02282**

Weeping Willow

A Ragtime Two Step

**By
Scott Joplin (1867?—1917)**

**Arranged for Piano Duet By
William Severson (1941-)**

Four Hand Piano Score

\$20.00 US

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Weeping Willow

Scott Joplin (1867?—1917)

A Ragtime Two Step

arr. William Severson (1941 —)

Not Fast ♩ = 75

8^{va}
f

5 8^{va}
f

11 8^{va}

16 8^{va}
1. 2.

16 1. 2.

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8^{va}

22

f

This system contains measures 22, 23, and 24. The upper staff (treble clef) is marked with an 8^{va} dynamic. The lower staff (bass clef) is marked with a forte (*f*) dynamic. The music consists of chords and arpeggiated figures.

8^{va}

25

This system contains measures 25, 26, 27, and 28. The upper staff (treble clef) is marked with an 8^{va} dynamic. The lower staff (bass clef) continues with the accompaniment.

8^{va}

29

This system contains measures 29, 30, 31, and 32. The upper staff (treble clef) is marked with an 8^{va} dynamic. The lower staff (bass clef) continues with the accompaniment.

8^{va}

33

1. 2.

1. 2.

This system contains measures 33, 34, 35, and 36. The upper staff (treble clef) is marked with an 8^{va} dynamic. The lower staff (bass clef) continues with the accompaniment. The system concludes with first and second endings in both staves.

39 *8va*

39 *f*

This system contains measures 39 through 42. The treble clef staff features a melodic line with eighth-note patterns and some slurs. The bass clef staff provides a harmonic accompaniment with chords and eighth-note bass lines. A piano (*f*) dynamic marking is present at the beginning of the system. A dashed line labeled *8va* is positioned above the treble staff.

43 *8va*

43

This system contains measures 43 through 45. The treble clef staff continues the melodic development with some slurs and ties. The bass clef staff maintains the accompaniment. A dashed line labeled *8va* is positioned above the treble staff.

46 *8va*

46

This system contains measures 46 through 48. The treble clef staff shows a melodic line with a slur over the first two measures. The bass clef staff continues the accompaniment. A dashed line labeled *8va* is positioned above the treble staff.

49 *8va*

49

This system contains measures 49 through 52. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment. A dashed line labeled *8va* is positioned above the treble staff.

55 *8va*
mf

Musical score for measures 55-58. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf* and there is an *8va* marking above the treble staff.

59 *8va*

Musical score for measures 59-62. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues the accompaniment. An *8va* marking is present above the treble staff.

63 *8va*

Musical score for measures 63-66. The treble staff has a melodic line with eighth notes and slurs. The bass staff provides accompaniment. An *8va* marking is present above the treble staff.

67 *8va*

Musical score for measures 67-70. The treble staff includes a melodic line with first and second endings. The bass staff provides accompaniment. An *8va* marking is present above the treble staff.

72 *8va*

f

Musical score for measures 72-75. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a forte *f* dynamic. The upper staff features a melody with a series of eighth notes and some ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

76 *(8va)*

Musical score for measures 76-79. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a forte *f* dynamic. The upper staff features a melody with a series of eighth notes and some ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

80 *(8va)*

Musical score for measures 80-83. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a forte *f* dynamic. The upper staff features a melody with a series of eighth notes and some ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

84 *(8va)*

Musical score for measures 84-87. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a forte *f* dynamic. The upper staff features a melody with a series of eighth notes and some ties, while the lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and first and second endings marked "1." and "2.".