



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02282**

Weeping Willow

A Ragtime Two Step

By
Scott Joplin (1867?—1917)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Weeping Willow

A Ragtime Two Step

Scott Joplin (1867?—1917)
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *f*. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are two first and second endings marked with '1.' and '2.' at measures 15-16 and 30-31. The piece concludes with a double bar line and repeat dots.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'57"

MPMP02282

7/14/15

7/14/15

Weeping Willow

A Ragtime Two Step

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Not Fast ♩ = 75

The musical score is written for piano in 2/4 time, marked 'Not Fast' with a tempo of 75 beats per minute. It is in the key of D major. The score is divided into systems of two staves each (treble and bass clef). The first system (measures 1-8) begins with a forte (f) dynamic and includes an 8va marking above the treble staff. The second system (measures 9-15) continues the piece. The third system (measures 16-21) features first and second endings. The fourth system (measures 22-29) includes another 8va marking and a forte dynamic. The fifth system (measures 30-38) also includes first and second endings. The sixth system (measures 39-46) continues with a forte dynamic. The seventh system (measures 47-54) concludes the piece. The score is marked with various dynamics (f) and articulation (accents) throughout.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

55 *mf*

61

66

72 *f*

78

83

55 *8va*
mf

61 *8va*

66 *8va*

72 *8va*
f

78 *8va*

83 *8va*