



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02283**

Minnesota Street Rag

By
Fred Swanson

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Minnesota Street Rag

3
Fred Swanson

arr. William Severson (1941 —)

Tempo di Rag $\text{♩} = 80$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features articulations like accents and slurs. The piece concludes with a first and second ending section.

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2'54"

MPMP02283

7/15/15

7/15/15

22

mf

mf

Musical score for measures 22-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 22-25 show a melodic line in the upper treble staff and a bass line in the lower bass staff. The dynamic marking *mf* is present.

26

Musical score for measures 26-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 26-29 show a melodic line in the upper treble staff and a bass line in the lower bass staff. The dynamic marking *mf* is present.

30

Musical score for measures 30-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 30-33 show a melodic line in the upper treble staff and a bass line in the lower bass staff. The dynamic marking *mf* is present.

34

1. 2. *8va*

1. 2.

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 34-37 show a melodic line in the upper treble staff and a bass line in the lower bass staff. The dynamic marking *mf* is present. The score includes first and second endings, with the second ending marked *8va*.

Minnesota Street Rag

39 *8va* *loco*
p

43

47 *8va* *loco*

51 *8va* *loco*

8^{va}
55 *ff*
basso marcato

59 *pp*
loco

8^{va}
63 *ff*

8^{va}
67 *pp*
pp

Minnesota Street Rag

71 *8va* *ff* *loco*

75 *8va*

79 *8va* *loco*

83 *8va* *loco*