



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02283**

Minnesota Street Rag

By
Fred Swanson

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Minnesota Street Rag

Fred Swanson

arr. William Severson (1941 —)

The musical score is written for piano and bass. It consists of seven systems of music, each with a piano staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. The score ends with a double bar line and repeat dots.

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3'52"

MPMP02283

7/15/15

7/15/15

Minnesota Street Rag

3
Fred Swanson

arr. William Severson (1941 —)

Tempo di Rag $\text{♩} = 80$

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 80 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems, with measure numbers 8, 15, 22, 30, 39, and 47 indicated. Dynamics include *ff*, *f*, *mf*, and *p*. Articulations such as accents (*>*) and slurs are used throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in the grand staff.

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2'54"

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7/15/15

7/15/15

55

ff *basso marcato* *pp*

60

ff

65

pp

71

ff

76

81

Musical notation for measures 55-59. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for a grand piano. Measures 55-59 feature a series of chords in the right hand, mostly octaves, with a dynamic marking of *ff*. A *loco* marking appears above the right hand in measure 59, indicating a shift to a different register.

Musical notation for measures 60-64. The notation continues with chords in the right hand and a melodic line in the left hand. A dynamic marking of *ff* is present in measure 64. An *8va* marking is shown above the right hand in measure 64, indicating an octave shift.

Musical notation for measures 65-70. The notation continues with chords in the right hand and a melodic line in the left hand. A dynamic marking of *pp* is present in measure 67. An *8va* marking is shown above the right hand in measure 65, indicating an octave shift.

Musical notation for measures 71-75. The notation continues with chords in the right hand and a melodic line in the left hand. A dynamic marking of *ff* is present in measure 71. A *loco* marking is present above the right hand in measure 72, indicating a shift to a different register.

Musical notation for measures 76-80. The notation continues with chords in the right hand and a melodic line in the left hand. An *8va* marking is shown above the right hand in measure 76, indicating an octave shift.

Musical notation for measures 81-85. The notation continues with chords in the right hand and a melodic line in the left hand. A *loco* marking is present above the right hand in measure 81, indicating a shift to a different register. An *8va* marking is shown above the right hand in measure 83, indicating an octave shift.