



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02284**

# **Hot Scotch Rag**

**H. A. Fischler for Harry J. Lincoln (1878 — 1937)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# Hot Scotch Rag

3  
H. A. Fischler for Harry J. Lincoln (1878 — 1937)  
arr. William Severson (1941 — )

The sheet music consists of ten staves of musical notation for a piano. The top staff is in 2/4 time, B-flat major, with dynamic ff. The bottom staff is in 2/4 time, B-flat major. Measures 1-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-14 show eighth-note chords. Measures 15-21 show eighth-note chords with a melodic line. Measures 22-28 show eighth-note chords. Measures 29-35 show eighth-note chords. Measures 36-42 show eighth-note chords. Measures 43-50 show eighth-note chords.

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2'26"

**MPMP02284**

7/17/15  
7/15/15

# Hot Scotch Rag

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H. A. Fischler for Harry J. Lincoln (1878 — 1937)  
arr. William Severson (1941 — )

**Tempo di Rag**  $\text{♩} = 92$

8va

*ff*

*f*

1. 2.

*ff*

*f*

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## Hot Scotch Rag - Secondo

The sheet music consists of six staves of musical notation for a piano or similar instrument. The music is in common time and features a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 54, 61, 68, 74, 82, and 90 are indicated at the beginning of each staff. Dynamic markings include *f*, *mf*, and *ff*. The music is divided into measures by vertical bar lines.

MPMP02284

Musical score for Hot Scotch Rag - Primo. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 54 starts with a forte dynamic (f) in the treble staff. Measure 55 begins with a mezzo-forte dynamic (mf) in the treble staff.

Musical score for Hot Scotch Rag - Primo. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 61 and 62 show continuous eighth-note patterns in both staves.

Musical score for Hot Scotch Rag - Primo. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 68 and 69 feature eighth-note patterns with various rests and dynamic changes.

Musical score for Hot Scotch Rag - Primo. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 74 and 75 show eighth-note patterns with a dynamic change to forte (f).

Musical score for Hot Scotch Rag - Primo. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 82 and 83 feature eighth-note patterns with a dynamic change to fortissimo (ff).

Musical score for Hot Scotch Rag - Primo. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 90 and 91 show eighth-note patterns with a dynamic change to forte (f).