



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02284**

Hot Scotch Rag

By
H. A. Fischler for Harry J. Lincoln (1878 — 1937)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Hot Scotch Rag

3
H. A. Fischler for Harry J. Lincoln (1878 — 1937)
arr. William Severson (1941 —)

The musical score is written for piano and bass. It begins with a piano (p) dynamic and a forte (ff) dynamic. The score includes various musical notations such as chords, single notes, and rests. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'26"

MPMP02284

7/17/15
7/15/15

Hot Scotch Rag

3
H. A. Fischler for Harry J. Lincoln (1878 — 1937)
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Tempo di Rag ♩ = 92
ff

8

15 1. 2.

22 *ff*

30

38 *f*

46

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54

f *mf*

Musical notation for measures 54-60. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melody with chords and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings *f* and *mf* are present.

61

Musical notation for measures 61-67. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It features a melody with chords and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

68

Musical notation for measures 68-73. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It features a melody with chords and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

74

f

Musical notation for measures 74-81. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It features a melody with chords and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking *f* is present.

82

ff

Musical notation for measures 82-89. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It features a melody with chords and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking *ff* is present.

90

Musical notation for measures 90-96. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It features a melody with chords and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

54 *f* *mf*

61

68

74 *f*

82 *ff*

90