



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02285**

French Pastry Rag

By
Les. C. Copeland (1887— 1942)

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1914

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1914

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

French Pastry Rag

3
Les. C. Copeland (1887—1942)
arr; William Seversom (1941—)

Tempo di Rag ♩ = 92

The musical score is arranged in four systems, each containing a grand staff (treble and bass clefs). The piece is in 2/4 time and B-flat major. The first system includes a *8va* marking above the treble staff and a *mf* dynamic. The second system has a *5* marking above the treble staff. The third system has a *9* marking above the treble staff. The fourth system has a *13* marking above the treble staff and includes first and second endings. The bass line consists of a steady eighth-note accompaniment.

©1914

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'59"

MPMP02285

7/19/15

7/18/15

18 *loco*
f

24 *8va*
mf

30 *8va*

36 *8va*

Musical score for measures 42-45. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. Measure 42 starts with a first ending bracket over measures 42-43, marked *mf* 1st and *ff* 2nd. The music features a mix of eighth and sixteenth notes with some triplets. A fermata is placed over the final chord of measure 45.

Musical score for measures 46-49. The system consists of two grand staves. Measure 46 is marked *8va* and features a first ending bracket over measures 46-47. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A fermata is placed over the final chord of measure 49.

Musical score for measures 50-53. The system consists of two grand staves. Measure 50 is marked *loco* and features a first ending bracket over measures 50-51. The music continues with eighth-note accompaniment and melodic lines. A fermata is placed over the final chord of measure 53.

Musical score for measures 54-57. The system consists of two grand staves. Measure 54 is marked *54* and features a first ending bracket over measures 54-55. The music concludes with a final cadence in measure 57, marked with a fermata.

58 *8va*

63 *8va*

68

73