



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02285**

French Pastry Rag

By
Les. C. Copeland (1887— 1942)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

French Pastry Rag

Les. C. Copeland (1887— 1942)
arr; William Seversom (1941 —)

The musical score is written for piano and bass clef. It consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as chords, single notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are repeat signs with first and second endings at measures 12-13 and 37-38. The piece concludes with a double bar line and repeat dots.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'59"

MPMP02285

7/19/15

7/18/15

French Pastry Rag

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Tempo di Rag ♩ = 92

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 7, 12, 18, 24, 30, and 35 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents and slurs. There are repeat signs with first and second endings at measures 12-15 and 35-38. The piece concludes with a final cadence.

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7/19/15
7/18/15

42

mf 1st
ff 2nd

48

54

60

66

72

1. 2.

42 *mf* 1st *ff* 2nd *8va*

48 *8va* *loco*

54

60 *8va*

66

72 1. 2.