



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02286**

Cucumber Rag

March & Two Step

By
W. C. Powell

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Cucumber Rag

March & Two Step

W. C. Powell

3

arr. William Severson I(1941 II—)

Tempo di Rag $\text{♩} = 86$

8va

mf

mf

(8va)

(8va)

(8va)

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2'42"

MPMP02286

7/19/15

7/19/15

8^{va}

21

f

8^{va}

25

8^{va}

29

8^{va}

33

3

8^{va}

37

mf

Musical score for measures 37-40. The treble staff contains chords and single notes, while the bass staff features a steady eighth-note accompaniment. The dynamic marking is *mf*. A dashed line above the staff is labeled 8^{va}.

8^{va}

41

Musical score for measures 41-44. The treble staff has a more active melodic line with eighth notes. The bass staff continues with eighth notes. The dynamic marking is *mf*. A dashed line above the staff is labeled 8^{va}.

8^{va}

45

Musical score for measures 45-48. Similar to the previous system, with chords in the treble and eighth notes in the bass. The dynamic marking is *mf*. A dashed line above the staff is labeled 8^{va}.

8^{va}

49

Musical score for measures 49-52. The treble staff includes some grace notes. The bass staff has eighth notes. The dynamic marking is *mf*. A dashed line above the staff is labeled 8^{va}. The piece concludes with a double bar line and repeat signs.

8va-----

53

f 1st
ff 2nd

53

f 1st
ff 2nd

Detailed description: This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes and a final chord. The left hand provides a bass line with chords and single notes. Dynamics include *f* 1st and *ff* 2nd. A dashed line labeled '8va' is above the staff.

(8va)-----

57

57

Detailed description: This system contains measures 57 through 60. The right hand continues the melodic line with a trill-like figure. The left hand has a steady bass line. A dashed line labeled '(8va)' is above the staff.

(8va)-----

61

61

Detailed description: This system contains measures 61 through 64. The right hand has a melodic line with grace notes. The left hand has a bass line with chords. A dashed line labeled '(8va)' is above the staff.

(8va)-----

65

65

1. > > >
2. 3

Detailed description: This system contains measures 65 through 68. It includes first and second endings. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords. A dashed line labeled '(8va)' is above the staff.

8^{va}

70 *mf*

Musical score for measures 70-73, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Measure 70 starts with a piano marking *mf*. The music consists of chords and single notes in the treble and bass staves.

8^{va}

74

Musical score for measures 74-77, second system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Measure 74 starts with a piano marking *mf*. The music continues with chords and single notes.

8^{va}

78

Musical score for measures 78-81, third system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Measure 78 starts with a piano marking *mf*. The music continues with chords and single notes.

8^{va}

82

Musical score for measures 82-85, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Measure 82 starts with a piano marking *mf*. The music continues with chords and single notes. The system ends with a double bar line.