



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02286**

Cucumber Rag

March & Two Step

By
W. C. Powell

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Cucumber Rag

March & Two Step

W. C. Powell
arr. William Severson I(1914) [1-]

8

15

21

29

37

45

f

mf

f

mf

mf

mf

mf

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'52"

MPMP02286

7/19/15
7/19/15

Cucumber Rag

March & Two Stepl

3
W. C. Powell

arr. William Severson I(1941 II—)

Tempo di Rag $\text{♩} = 86$

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2'42"

MPMP02286

7/19/15

7/19/15

53

f 1st
ff 2nd

Musical notation for measures 53-58. The system consists of two staves. The upper staff contains chords and melodic lines, with dynamics *f* 1st and *ff* 2nd. The lower staff contains a bass line with chords and single notes.

59

Musical notation for measures 59-63. The system consists of two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line with chords and single notes.

64

1. > >
2. >

Musical notation for measures 64-69. The system consists of two staves. The upper staff contains chords and melodic lines, with first and second endings marked. The lower staff contains a bass line with chords and single notes.

70

mf

Musical notation for measures 70-74. The system consists of two staves. The upper staff contains chords and melodic lines, with dynamic *mf*. The lower staff contains a bass line with chords and single notes.

75

Musical notation for measures 75-79. The system consists of two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line with chords and single notes.

80

Musical notation for measures 80-84. The system consists of two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line with chords and single notes.

8^{va}-----

53

f 1st
ff 2nd

This system contains measures 53 through 58. It features a grand staff with treble and bass clefs. The music is in a key with two flats. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *ff*. A first ending bracket is present at the end of the system.

(8^{va})-----

59

This system contains measures 59 through 63. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The music continues in the same key and style.

(8^{va})-----

64

1. > >
2. > >
3.

This system contains measures 64 through 69. It includes first and second endings. The first ending leads to the second ending, which then leads to measure 70. The music features a variety of chords and melodic fragments.

8^{va}-----

70

mf

This system contains measures 70 through 76. The music is marked *mf*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The music continues in the same key and style.

(8^{va})-----

75

This system contains measures 75 through 79. The music features a variety of chords and melodic fragments. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

(8^{va})-----

80

This system contains measures 80 through 84. The music features a variety of chords and melodic fragments. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The system ends with a double bar line.