



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02288**

The Sparkler Rag

By
H. S. Wilson

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Sparkler Rag.

H. S. Wilson
arr. William Severson (1941 —)

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *ff* (fortissimo). The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 8-14. The right hand continues with a melodic line, including a *ff* marking in measure 11. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 15-21. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with accents, and the left hand continues with eighth notes.

Musical notation for measures 22-26. The right hand features a melodic line with slurs, and the left hand continues with eighth notes.

Musical notation for measures 27-32. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

Musical notation for measures 33-39. The right hand features a melodic line with slurs, and the left hand continues with eighth notes.

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The Sparkler Rag.

3
H. S. Wilson
arr. William Severson (1941 —)

Not Too Fast ♩ = 86

ff *ff*

8

15 *8va-* *loco* 1. 2.

22 *8va-*

27 *8va-*

32 *8va-*

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2'11"

MPMP02288

7/20/15
7/20/15

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, some beamed together, and occasional chords. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth and quarter notes, often in pairs.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff continues the melodic line from the previous system, featuring chords and eighth notes. The lower staff continues the rhythmic accompaniment with eighth and quarter notes.

48

Musical notation for measures 48-53. The system consists of two staves. The upper staff shows a melodic line with some grace notes and slurs. The lower staff continues the rhythmic accompaniment. There is a change in the lower staff's accompaniment pattern around measure 51.

54

Musical notation for measures 54-61. The system consists of two staves. The upper staff has a melodic line with some rests and slurs. The lower staff is mostly empty, indicating a change in the accompaniment or a specific performance instruction.

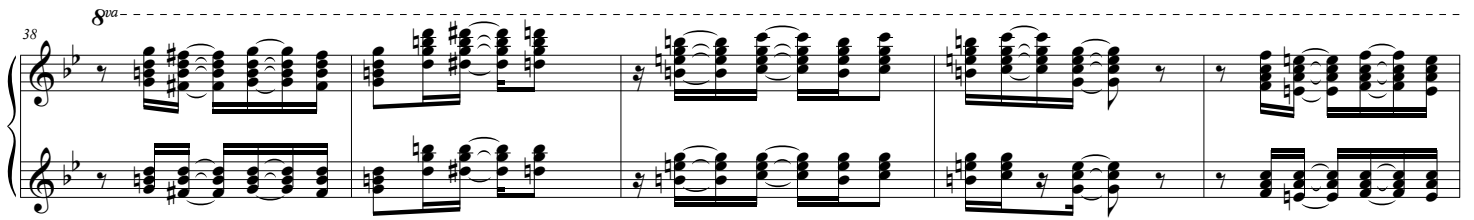
62

Musical notation for measures 62-70. The system consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a rhythmic accompaniment of eighth and quarter notes.


71

Musical notation for measures 71-76. The system consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a rhythmic accompaniment. The system ends with a double bar line and a dynamic marking of *fz* (forzando).

38 *8va-*



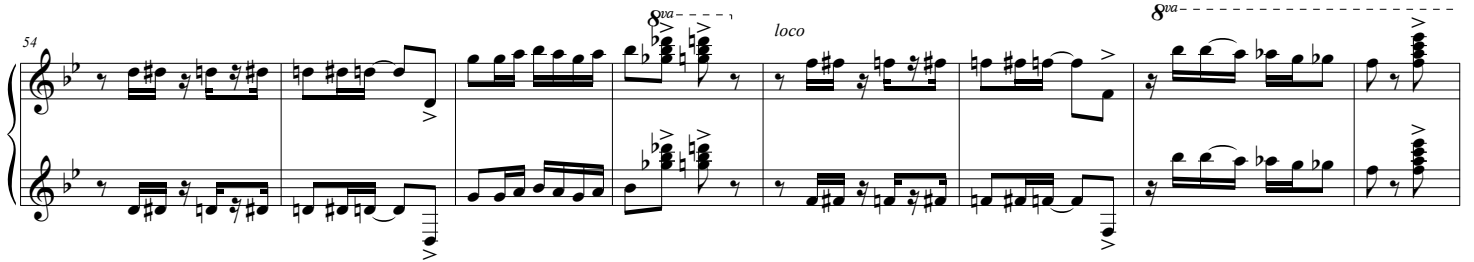
43 *8va-*



48 *8va-* 15^{ma}



54 *8va-* *loca* *8va-*



62 *8va)* *loca* *8va-* *loca*



71 *8va-*

