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**William Severson Arrangement  
MPMP02289**

# **The Strenuous Life**

**A Ragtime Two Step**

By  
**Scott Joplin (1867?—1917)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# The Strenuous Life

Scott Joplin (1867?—1917)

arr. William Severson (1941 — )

## A Ragtime Two Step

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4'60"

MPMP02289

7/21/15

7/21/15

# The Strenuous Life

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## A Ragtime Two Step

Not Fast ♩ = 76

The musical score is written for piano and consists of seven systems of two staves each. The tempo is marked 'Not Fast' with a quarter note equal to 76 beats per minute. The piece is in 2/4 time and has a key signature of one sharp (F#). The score includes various dynamics such as *ff* and *f*, and articulations like *staccato* and *loco*. There are repeat signs with first and second endings throughout the piece.

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4'60"

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55

55

*p*

Musical score for measures 55-61. The piece is in a minor key (one flat). The right hand features a melodic line with a slur over measures 55-57 and a repeat sign at measure 58. The left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present at measure 58.

62

62

Musical score for measures 62-68. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

69

69

1. 2.

Musical score for measures 69-75. The right hand has a melodic line with first and second endings. The left hand continues the accompaniment.

76

76

*f*

Musical score for measures 76-81. The right hand has a melodic line, and the left hand continues the accompaniment. A dynamic marking of *f* (forte) is present at measure 76.

82

82

Musical score for measures 82-87. The right hand has a melodic line, and the left hand continues the accompaniment.

88

88

1. 2. *fz*

Musical score for measures 88-94. The right hand has a melodic line with first and second endings. The left hand continues the accompaniment. A dynamic marking of *fz* (fortissimo) is present at measure 92.

55 *loco*

*p*

Musical score for measures 55-61. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *loco*. The dynamics are marked *p* (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

62

Musical score for measures 62-68. The piece continues in 3/4 time with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some chords and rests.

69

Musical score for measures 69-75. The piece continues in 3/4 time with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some chords and rests. There are first and second endings indicated by '1.' and '2.' above the staff.

76 *(8<sup>va</sup>)*

*f*

Musical score for measures 76-81. The piece continues in 3/4 time with a key signature of one flat. The dynamics are marked *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. There is an 8va marking above the staff.

82 *(8<sup>va</sup>)*

Musical score for measures 82-86. The piece continues in 3/4 time with a key signature of one flat. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. There is an 8va marking above the staff.

87 *(8<sup>va</sup>)*

Musical score for measures 87-92. The piece continues in 3/4 time with a key signature of one flat. The dynamics are marked *fz* (forzando). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. There are first and second endings indicated by '1.' and '2.' above the staff.