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**William Severson Arrangement  
MPMP02291**

# **That Tired Rag**

By  
**Charlottem Blake (1885 — 1979)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# That Tired Rag

Charlotte Blake (1885 — 1979)  
arr. William Severson (1941 — )

Tempo di Fatigue ♩ = 88

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-4) is marked *ff* and includes a first ending bracket. The second system (measures 5-9) is marked *mf*. The third system (measures 10-14) is marked *mf*. The fourth system (measures 15-19) is marked *mf*. The score includes various musical notations such as dynamics, articulation marks, and first ending brackets.

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2'16"

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7/23/15

7/22/15

21 *8va*

Measures 21-24 of the piano score. The right hand features a complex chordal texture with many accidentals, marked with accents and dynamics *f* and *p*. The left hand has a bass line with long notes and some grace notes, marked with accents and dynamics *f*.

25 *8va*

Measures 25-28 of the piano score. The right hand continues with complex chords, marked with accents and dynamics *p* and *f*. The left hand has a steady bass line with eighth notes, marked with accents and dynamics *p* and *f*.

29 *8va*

Measures 29-32 of the piano score. The right hand features complex chords with accents, marked with dynamics *f* and *mf*. The left hand has a bass line with long notes and grace notes, marked with accents and dynamics *f*.

33 *8va*

Measures 33-36 of the piano score. The right hand has a more melodic line with eighth notes and some accidentals, marked with accents and dynamics *mf*. The left hand has a bass line with eighth notes and some accidentals, marked with accents and dynamics *mf*.

37 *mf* *mf*

This system contains measures 37 through 40. It features a grand staff with treble and bass clefs. The music is in 2/4 time and marked *mf*. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with chords and single notes.

41 *mf*

This system contains measures 41 through 44. It features a grand staff with treble and bass clefs. The music is in 2/4 time and marked *mf*. The right hand continues the rhythmic pattern, and the left hand has more complex chordal accompaniment.

45 *mf*

This system contains measures 45 through 48. It features a grand staff with treble and bass clefs. The music is in 2/4 time and marked *mf*. The right hand continues the rhythmic pattern, and the left hand has more complex chordal accompaniment.

49 *f*

This system contains measures 49 through 52. It features a grand staff with treble and bass clefs. The music is in 2/4 time and marked *f*. The right hand continues the rhythmic pattern, and the left hand has more complex chordal accompaniment. The system ends with a double bar line.

53 *loco*  
*p*

57

61

65

8<sup>va</sup>

69

69

8<sup>va</sup>

73

73

8<sup>va</sup>

77

77

8<sup>va</sup>

81

81

8<sup>va</sup>

85

*ff*

This system contains measures 85 through 88. It features a treble and bass clef staff. The treble staff has a dynamic marking of *ff* and includes a first ending bracket labeled 8<sup>va</sup> above the first measure. The bass staff also has a dynamic marking of *ff*. The music consists of chords and rhythmic patterns.

8<sup>va</sup>

89

This system contains measures 89 through 92. It features a treble and bass clef staff. The treble staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff*. The music consists of chords and rhythmic patterns.

8<sup>va</sup>

93

This system contains measures 93 through 96. It features a treble and bass clef staff. The treble staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff*. The music consists of chords and rhythmic patterns.

8<sup>va</sup>

97

This system contains measures 97 through 100. It features a treble and bass clef staff. The treble staff has a dynamic marking of *fz*. The bass staff has a dynamic marking of *fz*. The music consists of chords and rhythmic patterns.