



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02292**

Crazy Bone Rag

By
Charles L. Johnson (1876 - 1950)

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Crazy Bone Rag

Charles L. Johnson (1876 - 1950)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 92

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 92 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measures 5, 11, and 16 marked at the beginning of their respective systems. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and first/second endings.

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22

ff

ff

This system contains measures 22 through 25. It features a grand staff with treble and bass clefs. The music is in 2/4 time and G major. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *ff* (fortissimo) is present in both staves.

26

26

This system contains measures 26 through 29. The notation continues with similar rhythmic patterns and harmonic support. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

30

ff

ff

This system contains measures 30 through 33. The melodic line in the upper staff shows some variation in rhythm. The dynamic marking *ff* is present in both staves.

34

mf

mf

1. 2.

1. 2.

This system contains measures 34 through 37. It includes first and second endings for both the upper and lower staves. The dynamic marking *mf* (mezzo-forte) is present in both staves. The first ending leads back to an earlier section, while the second ending concludes the piece.

39 *mf*

This system contains measures 39 through 42. The upper staff (treble clef) features a melodic line with eighth-note patterns and some slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present at the beginning of the system.

43

This system contains measures 43 through 46. The upper staff continues the melodic development with some chordal textures. The lower staff maintains the accompaniment pattern. Measure 45 shows a change in the bass line.

47

This system contains measures 47 through 50. The melodic line in the upper staff shows some rhythmic variation. The lower staff continues with the accompaniment. Measure 49 has a notable bass line change.

51

This system contains measures 51 through 54. The upper staff features some complex chordal structures. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat signs.

55 *mf*

This system contains measures 55 through 58. It features a grand staff with a treble and bass clef. The treble clef part starts with a melodic line in measure 55, marked with a mezzo-forte (*mf*) dynamic. The bass clef part provides a rhythmic accompaniment with chords and single notes. Measure 58 ends with a repeat sign.

59

This system contains measures 59 through 62. The treble clef part continues the melodic line with some slurs. The bass clef part maintains the accompaniment pattern. Measure 62 ends with a repeat sign.

63

This system contains measures 63 through 66. The treble clef part has a melodic line with a repeat sign at the end of measure 66. The bass clef part continues the accompaniment. Measure 66 ends with a repeat sign.

67

This system contains measures 67 through 70. Measures 67-69 are the first ending, leading to a double bar line. Measures 70-71 are the second ending, marked with a first and second ending bracket. The treble clef part has a melodic line with a repeat sign at the end of measure 71. The bass clef part continues the accompaniment. Measure 71 ends with a repeat sign.

72 *ff* *(8va)*

76 *mf* *(8va)*

80 *ff* *(8va)*

84 *mf* *(8va)*