



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02292**

Crazy Bone Rag

By
Charles L. Johnson (1876 - 1950)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Crazy Bone Rag

Charles L. Johnson (1876 - 1950)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 92

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Rag' with a quarter note equal to 92 beats per minute. The score is divided into systems of two staves each. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulations such as accents (>) and breath marks (>) are used throughout. The piece features several first and second endings, notably at measures 15-18 and 30-33. The bass line is characterized by a steady eighth-note accompaniment.

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Crazy Bone Rag

Charles L. Johnson (1876 - 1950)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 92

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic in the right hand and a moderate (*mf*) dynamic in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first and second endings, one starting at measure 15 and another at measure 30. The piece concludes with a final cadence in the key of D major.

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55 *mf*

61

66

72 *ff* *mf*

78 *ff*

83 *mf*

55 *mf*

61

66

72 *ff* *mf*

78 *ff*

83 *mf*