



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02293**

# **Egyptian Rag**

By  
**Percy Wenrich (1887 — 1952)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Egyptian Rag

Percy Wenrich (1887 — 1952)  
arr. William Severson (1941 — )

Musical notation for measures 1-9. The piece is in 2/4 time. Measure 1 starts with a whole rest in both hands. Measure 2 has a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line.

Musical notation for measures 10-17. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand continues with eighth-note chords, and the left hand maintains a steady bass line.

Musical notation for measures 18-26. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The right hand continues with eighth-note chords, and the left hand maintains a steady bass line. Measures 25-26 include first and second endings.

Musical notation for measures 27-34. Measure 27 starts with a piano (*p*) dynamic for the first ending and a forte (*f*) dynamic for the second ending. The right hand continues with eighth-note chords, and the left hand maintains a steady bass line.

Musical notation for measures 35-43. Measure 35 starts with a piano (*p*) dynamic for the first ending and a forte (*f*) dynamic for the second ending. The right hand continues with eighth-note chords, and the left hand maintains a steady bass line. Measures 42-43 include first and second endings.

Musical notation for measures 44-51. Measure 44 starts with a forte (*f*) dynamic. The right hand continues with eighth-note chords, and the left hand maintains a steady bass line.

Musical notation for measures 52-60. Measure 52 starts with a forte (*f*) dynamic. The right hand continues with eighth-note chords, and the left hand maintains a steady bass line. The piece concludes with a double bar line and repeat sign.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'20"

MPMP02293

7/26/15

7/25/15

Allegretto ♩ = 92

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3

The musical score is written for piano and right hand. It begins with a forte (*f*) dynamic and a tempo marking of Allegretto (♩ = 92). The key signature has one flat (B-flat). The score is divided into seven systems, each with a system number (10, 18, 27, 35, 44, 52) at the start of the first staff. The piece features several first and second endings, marked with '1.' and '2.'. Dynamic markings include *f*, *mf*, *p*, and *f*. The score concludes with a double bar line and a fermata.

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3'20"

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7/26/15

7/25/15

60

*f*

Musical notation for measures 60-65. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The lower staff contains a bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff contains a melodic line with eighth notes and accents. The lower staff contains a bass line with eighth notes. The key signature has two flats.

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff contains a melodic line with eighth notes and accents, ending with a first and second ending. The lower staff contains a bass line with eighth notes. The key signature has two flats.

77

*p* 1st  
*ff* 2nd

Musical notation for measures 77-82. The system consists of two staves. The upper staff contains a melodic line with chords and accents. The lower staff contains a bass line with eighth notes. The key signature has two flats.

83

Musical notation for measures 83-87. The system consists of two staves. The upper staff contains a melodic line with chords and accents. The lower staff contains a bass line with eighth notes. The key signature has two flats.

88

Musical notation for measures 88-93. The system consists of two staves. The upper staff contains a melodic line with chords and accents, ending with a first and second ending. The lower staff contains a bass line with eighth notes. The key signature has two flats.

60 *f*

66

71

77 *p* 1st *ff* 2nd

83

88