



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02294**

Movie Rag

Novelty Two Step

**By
J. S. Zamecnic (1872-1953)**

**Arranged for Piano Duet By
William Severson (1941-)**

Four Hand Piano Score

\$20.00 US

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Movie Rag

Novelty Two Step

J. S. Zamecnik (1872-1953)
arr/ William Severson (1941 —)

Tempo di Rag $\text{♩} = 92$

The musical score is arranged for piano and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The second system (measures 5-10) is marked with a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) continues the piece with various dynamics. The fourth system (measures 16-20) includes first and second endings, with the first ending marked *mf* and the second ending marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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3'14"

MPMP02294

7/27/15
7/26/15

22

mf 1st
f 2nd

Musical score for measures 22-25. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff with slurs and a bass line in the lower staff with chords and single notes. Dynamics markings *mf* 1st and *f* 2nd are present.

26

Musical score for measures 26-29. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F#, C#). The music continues with a melody in the upper staff and a bass line in the lower staff.

30

Musical score for measures 30-33. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff.

34

Musical score for measures 34-37. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F#, C#). The music concludes with first and second endings in both staves, marked with *f* and a repeat sign. The first ending leads back to the beginning of the system, and the second ending concludes with a fermata.

39 *mf*

Musical score for measures 39-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The separate bass clef staff contains a bass line. The dynamic marking *mf* is present. Measure numbers 39, 40, 41, and 42 are indicated.

43

Musical score for measures 43-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The separate bass clef staff contains a bass line. Measure numbers 43, 44, 45, and 46 are indicated.

47

Musical score for measures 47-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The separate bass clef staff contains a bass line. Measure numbers 47, 48, 49, and 50 are indicated.

51 *f*

Musical score for measures 51-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The separate bass clef staff contains a bass line. The dynamic marking *f* is present. Measure numbers 51, 52, 53, and 54 are indicated.

55 *8va*
mf

59 *8va*

63 *8va*

67 *8va*
f

71 *8va*
mf

Musical score for measures 71-74, first system. Treble and bass staves with piano markings and dynamic accents.

75 *(8va)*

Musical score for measures 75-78, second system. Treble and bass staves with piano markings and dynamic accents.

79 *(8va)*

Musical score for measures 79-82, third system. Treble and bass staves with piano markings and dynamic accents.

83 *(8va)*

Musical score for measures 83-86, fourth system. Treble and bass staves with piano markings and dynamic accents.

87 *loco*

f 1st
ff 2nd

91

95

99

1.
2. *fz*

1.
2. *fz*