



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02294**

Movie Rag

Novelty Two Step

By

J. S. Zamecnic (1872-1953)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Movie Rag

Novelty Two Step

J. S. Zamecnik (1872-1953)
arr/ William Severson (1941 —)

Tempo di Rag ♩=92

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system starts with a dynamic marking of *f*. The second system has a dynamic marking of *fz*. The third system has a dynamic marking of *mf*. The fourth system has a dynamic marking of *f*. The fifth system has dynamic markings of *mf 1st* and *f 2nd*. The sixth system has a dynamic marking of *mf*. The seventh system has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

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Tempo di Rag ♩ = 92

Musical notation for measures 1-7. The piece is in 2/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) provides a steady accompaniment. Measure 7 ends with a repeat sign and first/second endings.

Musical notation for measures 8-14. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. Measure 14 ends with a repeat sign and first/second endings.

Musical notation for measures 15-21. The melody features a *mf* dynamic. Measure 21 ends with a repeat sign and first/second endings.

Musical notation for measures 22-29. The first staff (treble clef) is marked *mf 1st* and the second staff (bass clef) is marked *f 2nd*. Measure 29 ends with a repeat sign and first/second endings.

Musical notation for measures 30-38. The melody is marked *f*. Measure 38 ends with a repeat sign and first/second endings.

Musical notation for measures 39-46. The melody is marked *mf*. Measure 46 ends with a repeat sign and first/second endings.

Musical notation for measures 47-54. The melody is marked *f*. Measure 54 ends with a repeat sign and first/second endings.

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3'14"

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7/27/15
7/26/15

55

mf

Musical notation for measures 55-62. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes. Dynamic marking *mf* is present.

63

f

Musical notation for measures 63-70. The right hand continues the melodic pattern, with some chords. Dynamic marking *f* is present.

71

mf

Musical notation for measures 71-78. Similar to the previous system, with a melodic right hand and accompaniment left hand. Dynamic marking *mf* is present.

79

Musical notation for measures 79-86. The right hand has some more complex chords and melodic runs. Dynamic marking *f* is present.

87

f 1st
ff 2nd

Musical notation for measures 87-94. The right hand has a more active melodic line. Dynamic markings *f* 1st and *ff* 2nd are present.

95

1. *fz*
2.

Musical notation for measures 95-102. The system concludes with a first ending (1.) and a second ending (2.) marked with *fz*.

55 *8va*
mf

63 *(8va)*
f

71 *8va*
mf

79 *(8va)*

87 *loco*
f 1st
ff 2nd

95