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San Francisco, California**

**William Severson Arrangement  
MPMP02295**

# **Swanee Ripples Rag**

**A Rag Novelette**

**By  
Wallter E Blaufuss  
arr. Harry Thompson**

**Arranged for Piano Duet By  
William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Swanee Ripples Rag

Walter E Blau8fuss

arr. Harry Thompson

arr. William Severson (1941 — )

## A Rag Novelette

Moderato Slow  $\text{♩} = 82$

The musical score is arranged for piano and bass. It consists of five systems of music. The first system (measures 1-4) features a piano introduction with dynamics *ff* and *ffz*. The second system (measures 5-10) continues with dynamics *mf* and *fz*. The third system (measures 11-15) includes dynamics *fz*, *ff*, and *mf*. The fourth system (measures 16-20) concludes with dynamics *ff* and includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3'15"

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7/28/15

7/27/15

22 *8va*

Musical score for measures 22-25. The system includes a grand staff with treble and bass clefs. Measure 22 starts with a piano dynamic (*p*) and a forte-zaccaro (*fz*) marking. The melody in the treble clef features a series of eighth notes with slurs. The bass clef has a similar rhythmic pattern. Dynamics include *fz*, *fz*, *fz*, *fz*, *ff*, and *f*. There are also *8va* markings above the first two measures.

26 *8va*

Musical score for measures 26-29. The system includes a grand staff with treble and bass clefs. Measure 26 starts with a piano dynamic (*p*) and a forte-zaccaro (*fz*) marking. The melody in the treble clef features a series of eighth notes with slurs. The bass clef has a similar rhythmic pattern. Dynamics include *fz*, *fz*, *fz*, *ff*, and *f*. There are also *8va* markings above the first two measures.

30 *8va*

Musical score for measures 30-33. The system includes a grand staff with treble and bass clefs. Measure 30 starts with a piano dynamic (*p*) and a forte-zaccaro (*fz*) marking. The melody in the treble clef features a series of eighth notes with slurs. The bass clef has a similar rhythmic pattern. Dynamics include *fz*, *fz*, *fz*, *fz*, *ff*, and *f*. There are also *8va* markings above the first two measures.

34 *8va*

Musical score for measures 34-37. The system includes a grand staff with treble and bass clefs. Measure 34 starts with a piano dynamic (*p*) and a forte-zaccaro (*fz*) marking. The melody in the treble clef features a series of eighth notes with slurs. The bass clef has a similar rhythmic pattern. Dynamics include *ff*, *ff*, *fz*, and *fz*. There are also *8va* markings above the first two measures. The system concludes with first and second endings in measures 36 and 37.

39 *8va*

Musical score for measures 39-42. Treble clef with eighth notes and chords, bass clef with chords. Includes '8va' marking.

43 *(8va)*

Musical score for measures 43-46. Treble clef with eighth notes and chords, bass clef with chords. Includes '(8va)' marking.

47 *(8va)*

Musical score for measures 47-50. Treble clef with eighth notes and chords, bass clef with chords. Includes '(8va)' marking and 'p' dynamic.

51 *(8va)*

Musical score for measures 51-54. Treble clef with eighth notes and chords, bass clef with chords. Includes '(8va)' marking, 'fz' dynamic, and first/second endings.

8<sup>va</sup>

56

8<sup>va</sup>

60

8<sup>va</sup>

64

8<sup>va</sup>

68