



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02295**

Swanee Ripples Rag

A Rag Novelette

**By
Wallter E Blaufuss
arr. Harry Thompson**

**Arranged for Piano Duet By
William Severson (1941-)**

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Swanee Ripples Rag

A Rag Novelette

3

Walter E Blau8fuss

arr. Harry Thompson

arr. William Severson (1941 —)

Moderato Slow $\text{♩} = 82$

ff ffz ff fz mf fz

8 ff mf

15 1. 2. ff

22 fz fz fz ff f

28 ff fz fz fz ff

33 1. 2. ff fz fz

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3'15"

MPMP02295

7/28/15

7/27/15

Swanee Ripples Rag

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Moderato Slow $\text{♩} = 82$

ff sffz fz mf fz fz

8^{va} fz fz

15^{va} fz ff

22^{va} fz fz fz f fz

28^{va} fz ff fz fz fz

33^{va} ff ff fz fz

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39

Musical notation for measures 39-44. The right hand features a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

45

Musical notation for measures 45-49. A piano (*p*) dynamic marking is present in measure 47. The right hand continues with chords and notes, and the left hand maintains the eighth-note accompaniment.

50

Musical notation for measures 50-55. Measures 53-54 are marked with first and second endings. A piano (*p*) dynamic marking is present in measure 53. The right hand has more complex chordal textures, and the left hand continues the accompaniment.

56

Musical notation for measures 56-61. The right hand features melodic lines with accents and slurs. The left hand continues the eighth-note accompaniment.

62

Musical notation for measures 62-66. The right hand has melodic phrases with accents and slurs. The left hand continues the eighth-note accompaniment.

67

Musical notation for measures 67-72. Measures 70-71 are marked with first and second endings. Dynamics include *ff* (fortissimo) and *fz* (forzando). The right hand has melodic lines with accents, and the left hand continues the accompaniment.

8^{va}

Measures 39-44 of the piano score. The system is marked with a first ending bracket (8^{va}). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include accents and a *p* marking at measure 43.

8^{va}

Measures 45-49 of the piano score. The system is marked with a first ending bracket (8^{va}). The music continues with intricate rhythmic patterns. A *p* dynamic marking is present at measure 46.

8^{va}

Measures 50-55 of the piano score. The system is marked with a first ending bracket (8^{va}). It includes dynamic markings of *fz* and *p*. The system concludes with a double bar line and first/second ending brackets.

8^{va}

Measures 56-61 of the piano score. The system is marked with a first ending bracket (8^{va}). The music features a *fz* dynamic marking. The system concludes with a double bar line and first/second ending brackets.

8^{va}

Measures 62-66 of the piano score. The system is marked with a first ending bracket (8^{va}). The music features a *fz* dynamic marking. The system concludes with a double bar line and first/second ending brackets.

8^{va}

Measures 67-72 of the piano score. The system is marked with a first ending bracket (8^{va}). It includes dynamic markings of *ff* and *fz*. The system concludes with a double bar line and first/second ending brackets.