



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02296**

Black and Blue Rag

By
Hal G. Nichols

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1914

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1914

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Black and Blue Rag

Hal G. Nichols

arr. William Severson (1941 —)

Moderato (Not Fast) ♩ = 88
8^{va}

The musical score is written for piano and consists of 16 measures. It is in 2/4 time and the key signature has one flat (B-flat major). The tempo is marked 'Moderato (Not Fast)' with a quarter note equal to 88 beats per minute. The score is arranged by William Severson in 1941. The piece features a right-hand melody with various articulations and dynamics, and a left-hand bass line. The score includes performance instructions such as 'loco' and '8va' (octave up). The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into systems of two staves each, with measure numbers 5, 11, and 16 indicated at the beginning of their respective systems.

©1914

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'00"

MPMP02296

7/30/15

7/29/15

21 *loco*

21 *8va*

25 *mf* *loco*

25 *mf* *ff*

30 *8va* *mf*

30 *8va* *mf*

34 *8va* *ff*

34 *8va* *ff*

1. 2.

38 *mf* *loco* *loco* *f*

42 *f* *fz*

46 *mf* *loco* *f*

50 *f* *fz*

8^{va}

54

mf 1st
f 2nd

54

mf 1st
f 2nd

8^{va}

58

58

8^{va}

62

62

8^{va}

66

66

1. 2.

1. 2.

The image displays a page of a musical score for 'Black and Blue Rag', page 6. It features a grand staff with two systems of piano accompaniment. Each system consists of a right-hand part (treble clef) and a left-hand part (bass clef). The first system covers measures 54 to 57, and the second system covers measures 58 to 61. The third system covers measures 62 to 65, and the fourth system covers measures 66 to 69. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also performance instructions like '8va' and '3' (triplets). The piece concludes with two endings, labeled '1.' and '2.', in the final system.

71 *8va*
ff

75 *8va*
p *ff*

79 *8va*

83 *8va*
p

(8va)-----

87 *ff*

87 *ff*

Detailed description: This system contains measures 87 through 90. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a piano marking of *ff*. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, including some triplets and slurs. Dynamic markings include accents and hairpins.

(8va)-----

91

91

Detailed description: This system contains measures 91 through 94. The notation continues from the previous system. The bass line features a triplet in measure 94. The treble line has a triplet in measure 94. Dynamic markings include accents and hairpins.

(8va)-----

95

95

Detailed description: This system contains measures 95 through 98. The notation continues from the previous system. The bass line features a triplet in measure 98. The treble line has a triplet in measure 98. Dynamic markings include accents and hairpins.

(8va)-----

99

99

Detailed description: This system contains measures 99 through 102. The notation continues from the previous system. The bass line features a triplet in measure 102. The treble line has a triplet in measure 102. Dynamic markings include accents and hairpins.