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**William Severson Arrangement
MPMP02296**

Black and Blue Rag

By
Hal G. Nichols

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Black and Blue Rag

Hal G. Nichols

arr. William Severson (1941 —)

Moderato (Not Fast) ♩ = 88

The musical score is written for piano and is divided into systems. The first system (measures 1-7) features a bass clef with a forte (*f*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand. The second system (measures 8-14) continues with similar dynamics. The third system (measures 15-20) shows a transition to a fortissimo (*ff*) dynamic in the right hand. The fourth system (measures 21-28) maintains the *mf* dynamic. The fifth system (measures 29-37) includes a first and second ending, with dynamics ranging from *ff* to *mf*. The sixth system (measures 38-45) features a treble clef in the right hand, with dynamics of *mf*, *f*, and *fz*. The seventh system (measures 46-52) continues with dynamics of *mf*, *f*, and *fz*.

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3'00"

MPMP02296

7/30/15

7/29/15

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3

Moderato (Not Fast) ♩ = 88

8

15

21

29

38

46

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3'00"

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54

mf 1st
f 2nd

Musical notation for measures 54-61. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *mf* 1st and *f* 2nd are present.

62

Musical notation for measures 62-70. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. The system concludes with a double bar line and two first/second endings.

71

ff
p
ff

Musical notation for measures 71-78. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings *ff*, *p*, and *ff* are present. The system concludes with a double bar line.

79

p

Musical notation for measures 79-86. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A dynamic marking *p* is present. The system concludes with a double bar line.

87

ff

Musical notation for measures 87-94. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A dynamic marking *ff* is present. The system concludes with a double bar line.

95

Musical notation for measures 95-102. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The system concludes with a double bar line.

8^{va}-----

54 *mf* 1st
f 2nd

3

Detailed description: This system contains measures 54 through 61. The music is in 2/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* for the first staff and *f* for the second. A trill is indicated in measure 61.

(8^{va})-----

62

1. 2.

3

Detailed description: This system contains measures 62 through 69. It features a first ending (1.) and a second ending (2.) in measure 69. The notation includes slurs, accents, and a trill in the second ending. The key signature remains one flat.

8^{va}-----

71 *ff*

p *ff*

Detailed description: This system contains measures 71 through 78. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Dynamic markings include *ff*, *p*, and *ff*.

(8^{va})-----

79

p

Detailed description: This system contains measures 79 through 86. The right hand continues with chords, and the left hand has a melodic line. A dynamic marking of *p* is present.

(8^{va})-----

87 *ff*

3

Detailed description: This system contains measures 87 through 94. The right hand features a melodic line with slurs and accents, while the left hand provides accompaniment. A dynamic marking of *ff* and a trill are included.

(8^{va})-----

95

Detailed description: This system contains measures 95 through 102. The right hand has a melodic line with slurs and accents, and the left hand has accompaniment. A trill is marked in measure 102.