



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02297**

Old Swanee Rag

Descriptive Rag

**By
R. G. Grady (1885 — 1044)**

**Arranged for Piano Duet By
William Severson (1941-)**

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1913

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1913

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Old Swanee Rag

R. G. Grady (1885 — 1044)
arr. William Severson (1941 —)

Descriptive Rag

Slowly $\text{♩} = 76$
8va

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) is marked *ff* and features a steady eighth-note accompaniment in the bass and chords in the treble. The second system (measures 5-10) is marked *p* and features a more complex, flowing treble line with many beamed eighth notes and a simpler bass accompaniment. The third system (measures 11-15) continues the *p* dynamic with similar textures. The fourth system (measures 16-20) includes first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a final chord in the second ending.

©1813

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

22

ff

22

ff

This system contains measures 22 through 26. It features a grand staff with treble and bass clefs. The music is marked with a forte (ff) dynamic. The right hand plays a complex, rhythmic melody with many beamed eighth notes and some slurs. The left hand provides a steady accompaniment with chords and single notes.

27

27

This system contains measures 27 through 31. The musical notation continues with similar rhythmic patterns and chordal structures as the previous system, maintaining the forte dynamic.

32

32

This system contains measures 32 through 35. The music continues with the same complex rhythmic and harmonic language.

36

1. 2.

36

1. 2.

This system contains measures 36 through 39. It features first and second endings for both the right and left hands. The first ending leads back to an earlier section, while the second ending concludes the piece. The dynamic is marked with a hairpin crescendo (v) and a decrescendo (v) over the endings.

Musical score for measures 40-45. The system consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The music is in 2/4 time and features a piano (*p*) dynamic. The grand staff contains a complex melodic line with many beamed eighth notes and chords. The bass staff provides a steady accompaniment with a repeating eighth-note pattern.

Musical score for measures 46-51. The system consists of two staves: a grand staff and a bass staff. The music is in 2/4 time and features a fortissimo (*ff*) dynamic. The grand staff contains a complex melodic line with many beamed eighth notes and chords. The bass staff provides a steady accompaniment with a repeating eighth-note pattern.

Musical score for measures 52-57. The system consists of two staves: a grand staff and a bass staff. The music is in 2/4 time and features a fortissimo (*ff*) dynamic. The grand staff contains a complex melodic line with many beamed eighth notes and chords. The bass staff provides a steady accompaniment with a repeating eighth-note pattern.

Musical score for measures 58-63. The system consists of two staves: a grand staff and a bass staff. The music is in 2/4 time and features a fortissimo (*ff*) dynamic. The grand staff contains a complex melodic line with many beamed eighth notes and chords. The bass staff provides a steady accompaniment with a repeating eighth-note pattern. The system concludes with a fermata over the final notes.