



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02297**

Old Swanee Rag

Descriptive Rag

**By
R. G. Grady (1885 — 1044)**

**Arranged for Piano Duet By
William Severson (1941-)**

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Old Swanee Rag

Descriptive Rag

R. G. Grady (1885 — 1044)
arr. William Severson (1941 —)

Slowly ♩ = 76

Measures 1-7 of the piece. The music is in 2/4 time. The right hand features chords and single notes, while the left hand plays a steady bass line. Dynamics include *ff* (fortissimo) and *p* (piano).

Measures 8-14. The right hand continues with chordal accompaniment and melodic fragments. The left hand maintains a consistent rhythmic pattern.

Measures 15-21. This section includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

Measures 22-27. The right hand has a *ff* dynamic marking. The left hand features a more active bass line with some triplets.

Measures 28-33. The right hand continues with chordal accompaniment. The left hand has a steady bass line.

Measures 34-40. This section includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols. The right hand has a *v* (accent) marking.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'38"

MPMP02297

8/1/15
7/31/15

Old Swanee Rag

Descriptive Rag

3
R. G. Grady (1885 — 1044)
arr. William Severson (1941 —)

Slowly $\text{♩} = 76$

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Slowly' and a metronome setting of 76 quarter notes per minute. The piece is marked with a forte (*ff*) dynamic at the start and a piano (*p*) dynamic later on. The score consists of six systems of two staves each. The first system includes a repeat sign and a first ending. The second system continues the melodic and harmonic development. The third system features a first ending and a second ending. The fourth system is marked with a forte (*ff*) dynamic. The fifth system continues the piece. The sixth system concludes with a first ending and a second ending, ending with a fermata. The key signature has one sharp (F#), and the piece ends with a double bar line and repeat dots.

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2'38"

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8/1/15
7/31/15

40 *p*

44

48 *ff*

52

56

60 *fz*

40 *p*

Musical notation for measures 40-43. The piece is in 2/4 time with a key signature of one flat (B-flat major). The dynamics are marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

44

Musical notation for measures 44-47. The dynamics remain *p*. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent.

48 *ff*

Musical notation for measures 48-51. The dynamics increase to *ff* (fortissimo). The melodic line becomes more active with some slurs, and the accompaniment continues with eighth notes.

52

Musical notation for measures 52-55. The dynamics remain *ff*. The melodic line features more complex rhythmic patterns and slurs.

56

Musical notation for measures 56-59. The dynamics remain *ff*. The melodic line continues with slurs and eighth notes.

60 *8va* *fz*

Musical notation for measures 60-63. The dynamics are *fz* (fortissimo). An *8va* marking indicates an octave shift in the right hand for the final measure. The melodic line concludes with a final chord.