



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02299**

# **Pepper Sauce Rag**

**A Hot Rag**

**By**

**H. A. Fischler**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# Pepper Sauce Rag

3

H. A. Fischer

## A Hot Rag

arr. Willioam Severson (1941 — )

Tempo di Rag ♩ = 92

The musical score is written for piano and bass. It consists of five systems of staves. The first system includes a treble and bass staff for the piano, with a dynamic marking of *ff*. The second system includes a treble and bass staff for the piano, with a dynamic marking of *f*. The third system includes a treble and bass staff for the piano, with a dynamic marking of *f*. The fourth system includes a treble and bass staff for the piano, with a dynamic marking of *f*. The fifth system includes a treble and bass staff for the piano, with a dynamic marking of *f*. The score features various musical notations including accents, slurs, and repeat signs with first and second endings.

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2'52"

MPMP02299

8/2/15  
8/2/15

Musical score for measures 22-25. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte dynamic (*ff*). The music is in 2/4 time and features a complex, syncopated melody in the right hand and a steady bass line in the left hand.

Musical score for measures 26-29. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex, syncopated melody and bass line as the previous system.

Musical score for measures 30-33. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex, syncopated melody and bass line as the previous systems.

Musical score for measures 34-37. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex, syncopated melody and bass line as the previous systems. At the end of the system, there are two first and second endings marked with '1.' and '2.'.

39

mf

Musical score for measures 39-42. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a complex, syncopated melody in the right hand and a steady bass line in the left hand.

43

Musical score for measures 43-46. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same syncopated melody and bass line as the previous system.

47

Musical score for measures 47-50. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same syncopated melody and bass line as the previous system.

51

Musical score for measures 51-54. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same syncopated melody and bass line as the previous system. At the end of the system, there are two first endings: the first ending leads back to the beginning of the system, and the second ending is marked with an octave sign (*8va*).

56 (8<sup>va</sup>)-  
ff

Musical score for measures 56-59. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with chords and single notes. A first ending bracket is indicated above the treble staff.

60 (8<sup>va</sup>)-  
ff

Musical score for measures 60-63. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with chords and single notes. A first ending bracket is indicated above the treble staff.

64 (8<sup>va</sup>)-  
ff

Musical score for measures 64-67. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with chords and single notes. A first ending bracket is indicated above the treble staff.

68 (8<sup>va</sup>)-  
ff

Musical score for measures 68-71. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with chords and single notes. First and second endings are marked with '1.' and '2.' above the treble staff.